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CULTURE
CRASH™
COM
P85 ISSUE 5.5 VOLUME 1 May-June
THE PHILIPPINES' PREMIERE COMIC MAGAZINE
ISSUE 5.5
AXN
Animation Festival 2001 Philippines
FEATURING
FINAL FANTASY
THE SPIRITS WITHIN
COSPLAY MANILA 2001
MOVIES
TO WATCH OUT FOR
Music from The Buffet Table
Barbie's Cradle
CarbonStereoxide
Eraser Heads
HOW WE DRAW 5
MEMER ON ANIMÉ ANATOMY
PLUS!
CAT'S TRAIL PULL-OUT POSTER AND A 6 PAGE COMIC EXTRA FEATURING KUBORI KIKIAM!!!
Solstice Butterfly
One Day Isang Diwa
PASIG

Business or Pleasure?

For many of you readers out there, you'll find that in this issue "nag-trip kami". We traded titles and totally put the continuity of each title for the past five issues into the trash bin.

I've met a lot of people who think that we're all sitting in high heaven on mounds of cash and that we slack off way too much. We have the greatest jobs in the world and all we do is play all day long. It's true, we love what we do. But the thing is, we all have to work pretty hard most of the time. It takes a tremendous amount of commitment and dedication to put out the work that we do. Which is why we have our fair share of instant meals, quick trips to the nearest convenience store, and the ever perennial drooping eyes from lack of sleep.

The CC office has become more and more serious in terms of work the past few months and we've had our fair share of stress as well. So has it become purely business? Where has all the fun gone?

You hold the answer in your hands dear readers! We made a wild gambit by releasing an issue that's not connected in any way to the continuity of the regular comics. All in the spirit of having a little fun.

We are an entertainment-based publication and you read us for fun. Personally I think that means we have to play a little too, if not for the purpose of maintaining our fragile sanity and refilling our creative wells, then just to remind ourselves that we're here to have a little fun alongside you as well.

So read this issue with a light-heart and have a little fun with us!

Fun-filled goodness,

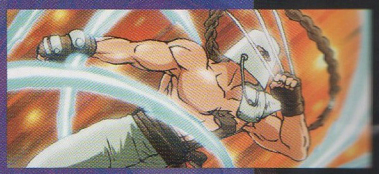
Jescie James L. Palabay
Editor

THE ANIMATED MOTION PICTURE

CCCom Fighters EX Screenshots!

Da Bhoss using the Fist of a Thousand Tears.

Jio preparing for his Ultra KPT Deluxe attack.



Taga-Ilog Timba Transformation Sequence!!

I.Q. 40, fresh from the Blue Tarsier Mountain.

All-star cast busy with the pre-production dubbing. They are not who they appear to be. Please don't sue us.

"Cat's Trail is for Bianca May Beltran, my first niece."
-Jio

STAFF:
Jescie James L. Palabay
Jerard Dominic Irving F. Beltran
Elmer A. Damaso
Taga-ilog alias Taga-ilog

For Kubori Kikiam:
Michael Dennis P. David aka Taga-Kanal
Flat Colors for CT, ODID, Pasig & Kubori Kikiam by:
Dexter "Evil Dhex" S. Lira

CONTRIBUTORS:
nemo
A. J. Esguerra

DONORS:
We thank the following fictional entities:
Black & White Rainbow for Casting and for the Hair and Make-up
Kangaroo Studio for the Set Design and Catering
Liquid Core for the CG Effects and Digital Alarm Clocks

Any silimilarities to the abovementioned entities, living or dead, is purely coincidental. All Rights Reserved © 2001

Taga-Ilog
FEAD 2011

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Thank you all for your support!

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Solstice Butterfly

version 5.5

By: E. A. Damaso
with permission
from: Jerard Beltran

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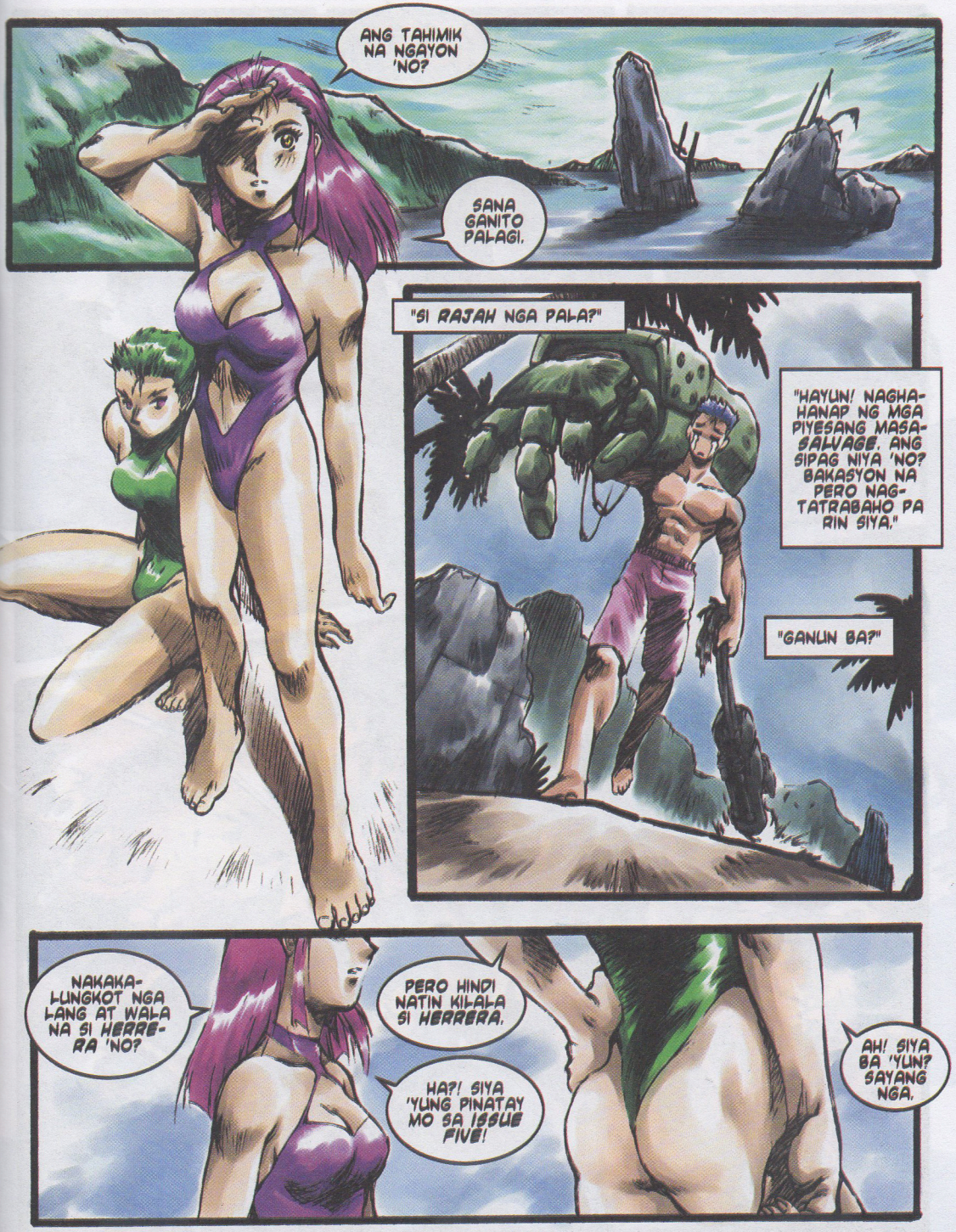
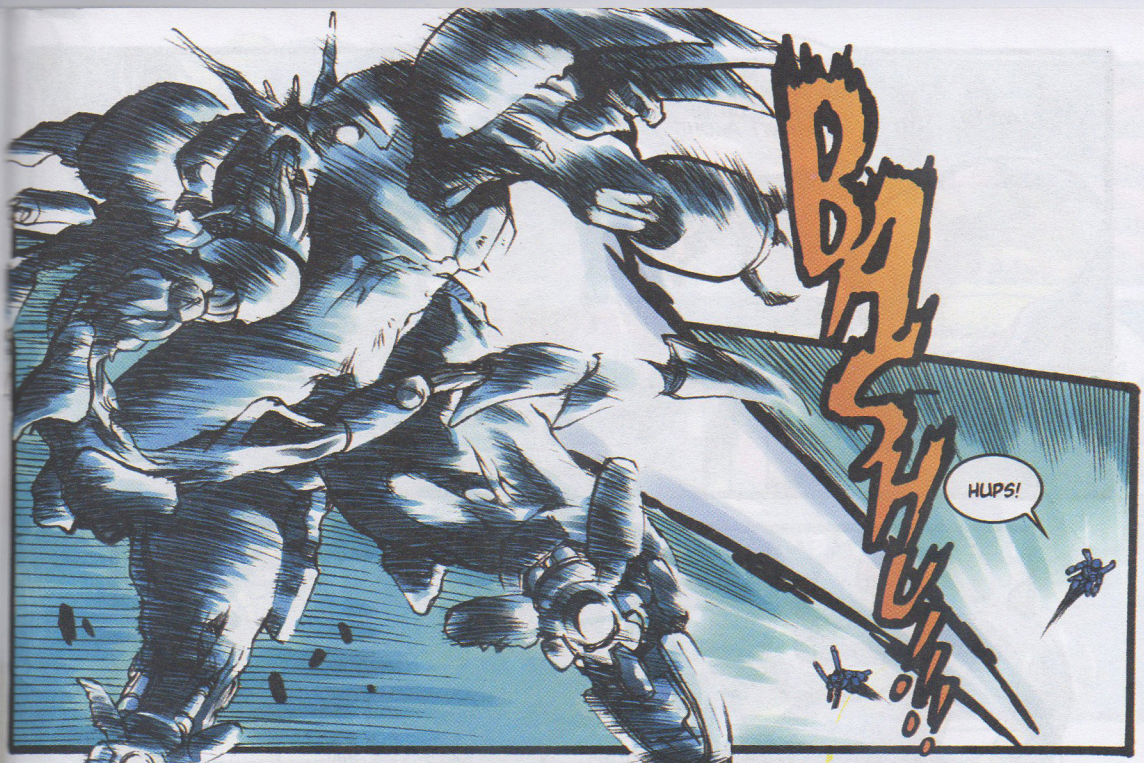
SOMEWHERE OFF THE COAST OF PALAWAN...
WOW! BUTI NAMAN AT NAKAALIS NA RIN TAYO D'UN SA GUBAT NA MAY AT-01'S.
MAIBA NAMAN TAYO NGAYON NG ATMOSPHERE.
OO NGA. MAHABOL KO NA RIN TULOY 'YUNG TAN NA GUSTO KO.
PERO MADUMI NA RITO NGAYON. PURO TIRA-TIRA NG NAKALIPAS NA GIYERA.

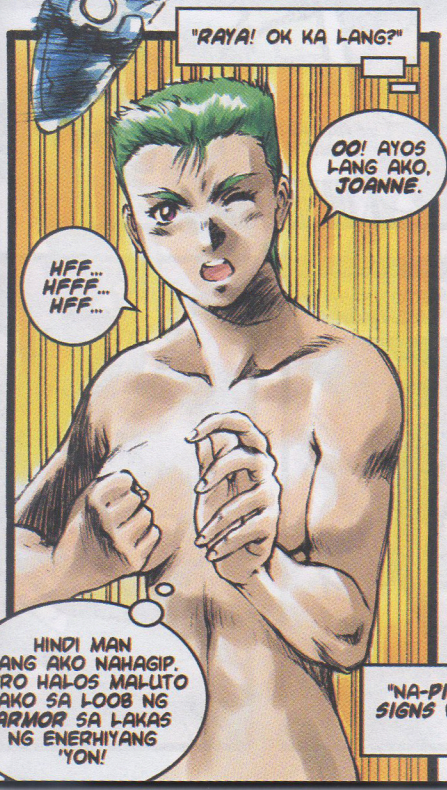

ANG TAHIMIK NA NGAYON 'NO?
SANA GANITO PALAGI.
"SI RAJAH NGA PALA?"
"HAYUN! NAGHAHANAP NG MGA PIYESANG MASASALVAGE. ANG SIPAG NIYA 'NO? BAKASYON NA PERO NAGTATRABAHO PA RIN SIYA."
"GANUN BA?"
NAKAKALUNGKOT NGA LANG AT WALA NA SI HERRERA 'NO?
PERO HINDI NATIN KILALA SI HERRERA.
HA?! SIYA 'YUNG PINATAY MO SA ISSUE FIVE!
AH! SIYA BA 'YUN? SAYANG NGA.

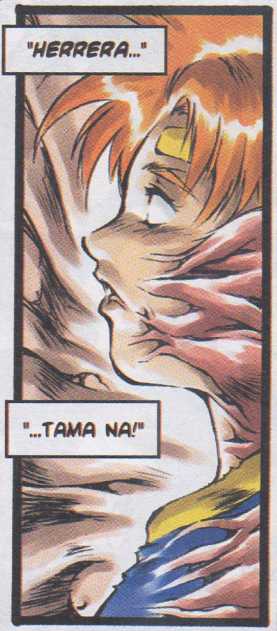
FSSSHHHHH
HA?!
FSSSSSHH
FSSHHAAA
MGA MISSILES !?!
"PATUNGONG SIYUDAD!"
BAKU!!!

ANO 'YUNG PAPARATING DITO?!?
O HINDE! ...
"'YAN ANG..."
"...ANG..."
HRAAAH
RRRR

...ANG PS-00!!! 'YAN ANG UNIT NI HERRERA !!!
PARANG PAMILYAR ANG PANGALANG 'YUN A!
SIYA NGA 'YUNG PINA-TAY MO SA NAKARAANG ISYU 'DI BA?
OO NGA PALA. PAPATA-YIN KO BA SIYA ULI?
VRREEE
T-TEKA... SAAN NANG-GALING ANG MGA SUITS N'YO?
PAANO NA 'KO? MAWAWA-LAN AKO NG EXPO-SURE!!!
"PARANG MAS PANGIT KA NGAYON A!"
"NASANIBAN KA NA RIN NG MGA AT-O!"
ILAG!!!
MUKHANG BUBUGA NG APOY ANG DEMONYONG ITO!!!

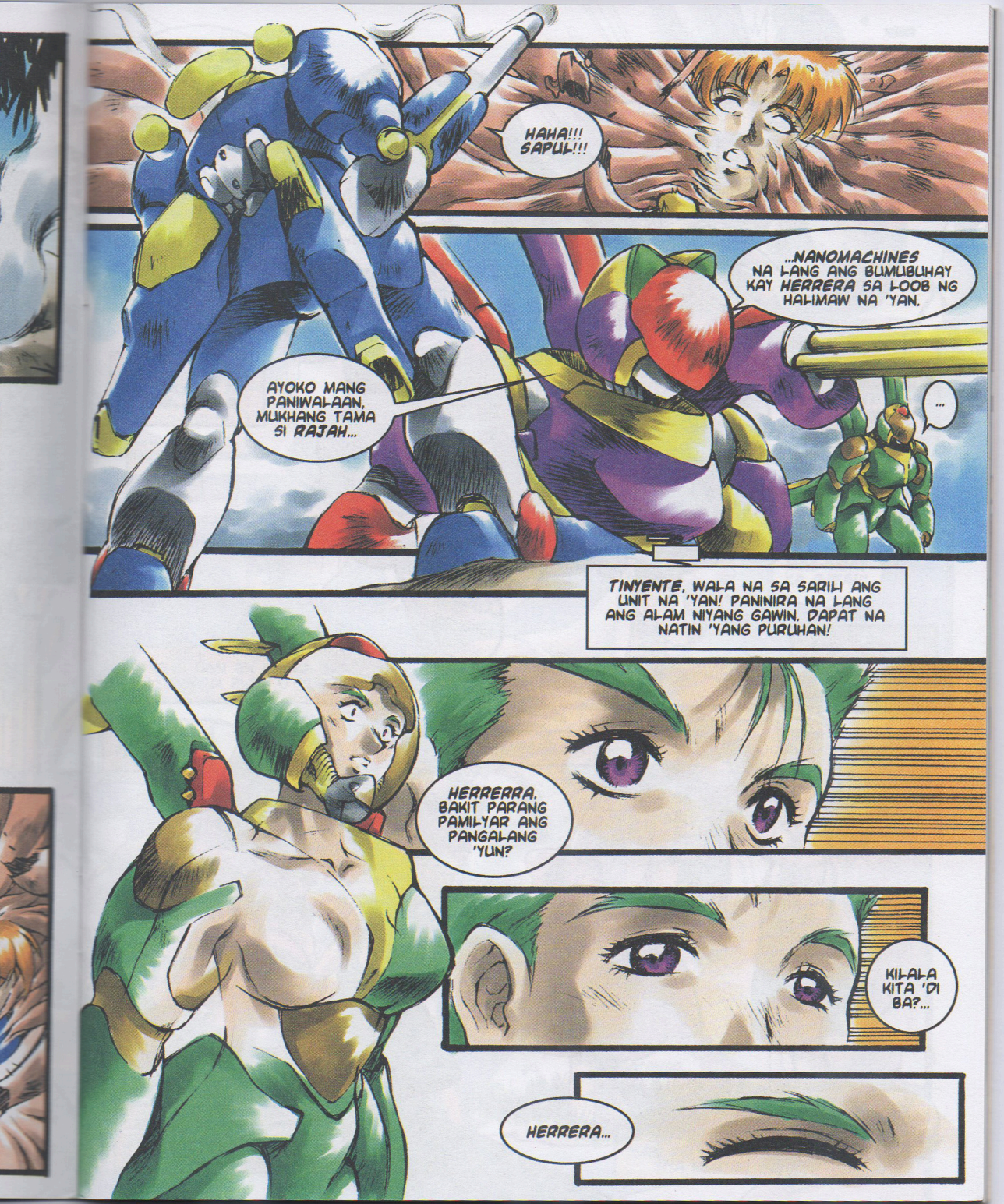


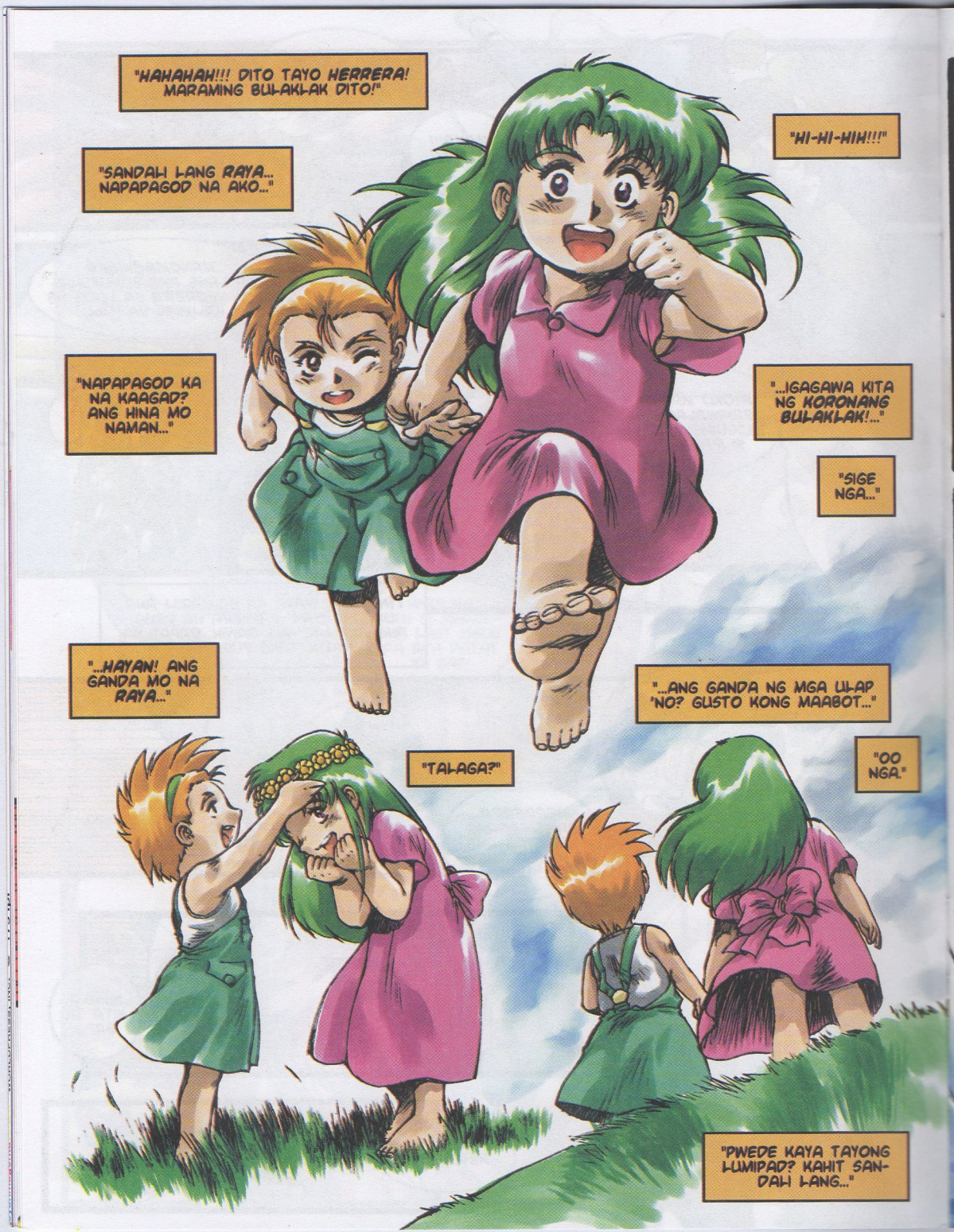




"NA-PICK-UP KO ANG LIFE SIGNS NI HERRERA SA LOOB NG HALIMAW."

ABA!!! MUNTIK NA AKONG MATA-MAAN D'UN A! GAGANTI AKO!!!
RAJAH, HUWAG KANG MAGPAPU-TOK! NASA LOOB SI HERRERA...
HINDI NA 'YAN SI HERRE-RA! LAST ISSUE PA SIYA PATAY 'DI BA?!
A BASTA !!!
SANDALI LANG!!!
TANGGAPIN MO 'TO!!!
"HETO'NG SA 'YO HALIMAW!!!"
DOK DOK DOK
SPLUK!

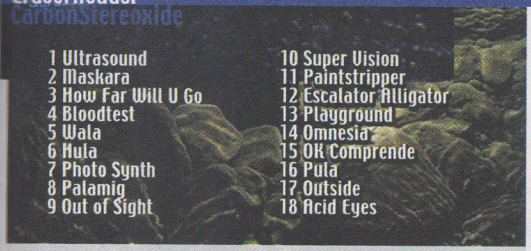

HAHA!!! SAPUL!!!
...NANOMACHINES NA LANG ANG BUMUBUHAY KAY HERRERA SA LOOB NG HALIMAW NA 'YAN.
AYOKO MANG PANIWALAAN, MUKHANG TAMA SI RAJAH...
...
TINYENTE, WALA NA SA SARILI ANG UNIT NA 'YAN! PANINIRA NA LANG ANG ALAM NIYANG GAWIN. DAPAT NA NATIN 'YANG PURUHAN!
HERRERRA, BAKIT PARANG PAMILYAR ANG PANGALANG 'YUN?
KILALA KITA 'DI BA?...
HERRERA...


"HAHAHAH!!! DITO TAYO HERRERA! MARAMING BULAKLAK DITO!"
"HI-HI-HIH!!!"
"SANDALI LANG RAYA... NAPAPAGOD NA AKO..."
"NAPAPAGOD KA NA KAAGAD? ANG HINA MO NAMAN..."
"...IGAGAWA KITA NG KORONANG BULAKLAK!..."
"SIGE NGA..."
"...HAYAN! ANG GANDA MO NA RAYA..."
"...ANG GANDA NG MGA ULAP 'NO? GUSTO KONG MAABOT..."
"TALAGA?"
"OO NGA."
"PWEDE KAYA TAYONG LUMIPAD? KAHIT SANDALI LANG..."

BALITA KO LILIPAT NA DAW KAYO SA QUEZON CITY. HINDI NA TAYO MAGKIKITA?
HINDI. MAG-KIKITA PA RIN TAYO...
PANGAKO?
"...PANGAKO."
CHKK!
UKKK!!!
SI TINYENTE RAYA NA LANG ANG MAY PAG-ASANG MAKA-TALO KAY HER-RERA...
MAG-INGAT KA RAYA!!!
"HELLO? PWEDE PO KAY RAYA?"
"MAY IPAGBIBILIN KA BA?"
"WALA NAMAN PO. MANGANGAMUSTA LANG PO SANA..."
"WALA SIYA NGAYON E. SINO 'TO? SI HERRERA?"
"...OPO..."
PATAWAD...
...HERRERA...
"SABI PO NIYA TATAWAG SIYA NGAYON E..."
BWWORSH

PATAWAD!!! HINDI KO 'YUN GINUSTO !!!
KZZT
KZZT
KZZT
...HERRERA...
...RAYA...
"DI BA SABI KO MAGKIKITA TAYO UH?"

Eraserheads:
CarbonStereoxide



You'd think that for someone who's not really into the band, an album with eighteen tracks would seem like an ordeal to the ears once played, but you know what? I ended up actually enjoying it!

Electronic music is the influence that binds the album together. Six of the tracks are short electronic intermissions; Raimund Marasigan, the one who is also involved in another band called Sandwich, mixed most of those tracks. Besides those tracks, Raimund also wrote and co-wrote several tracks, which can be considered as the best ones in the album while Ely Buendia's songs are the loudest.

Elements Collide
CarbonStereoxide
Eraser Heads

Don't think that their first single "Maskara" is a good representative of what the whole album is like, variety is an essential element in "Carbon-Stereoxide." "Out of Sight" may remind you of the alternative bands in Britain while "Playground" will make you remember disco and Daft Punk. The beat is infectious which is the case with most European songs and "Omnesia" sounds like Radiohead influenced it. The track that can be considered as the lightest is "How Far Will U Go," the sound is quite similar to that of Sugar Ray's. Variety indeed, you might think, but you also have to watch out for monotonous tracks such as "Pula" and "Wala," they might bore you out of your skulls.

Another plus is the bonus VCD that comes with the album. All in all, "CarbonStereoxide" is good; it's nice to know that the band still managed to make an album like this despite a deadline set by their record company.

The Eraserheads' new album "Carbon-Stereoxide" is experimental in nature, but it can still capture anyone's attention providing you give it a try.

Barbie's Cradle:
Music from the Buffet Table

These days we encounter a lot of so-called "artists" that dominate the charts. All these people have to do is just flaunt their good looks and they're assured of a platinum album. It doesn't matter whether they can sing or not, what's important is that they look good, both on and off cam.

The case is different for Barbie's Cradle, not that they look bad, but the thing that makes them successful is their talent. The band's songwriter Barbie Almalbis conveys her emotions in such a creative manner that it succeeds in giving us a refreshing sound that deserves to be played on the airwaves.

When they were still called the Hungry Young Poets a few years ago, their sound carried a more youthful zest, dishing out hits such as "Torpe" which became really popular among the masses and the DJs of different radio stations alike.

Take what you can...
Music from The Buffet Table
Barbie's Cradle

Now that they've "reinvented" themselves after replacing their drummer with Wendell Garcia, their sound has somewhat changed. "Music From the Buffet Table" contain tracks that bring an ambience ranging from melancholy to felicity. "It's Dark and I am Lonely" can give you an atmosphere of gloom while "Money for Food" and "Belinda Bye-Bye" are more on the uppity side. There are two Tagalog songs in the album, "Tabing Ilog" and a cover of "Langit Na Naman." The album also includes other hits from their first album, which are: "The Dance" and their classic song "Goodnyt."

Will the band survive intense competition from other hitmakers? There's a big chance they will. Like I said, they're pretty talented. Read my mind: International potential.

Barbie's Cradle Music from the Buffet Table copyright © 2000, Warner Music Philippines
Eraserheads CarbonStereoxide copyright © 2001, BMG Records (Pilipinas)

by: AJ Esguerra

nemo on: MOVIES TO WATCH OUT FOR

After "The Mummy Returns" and "Pearl Harbor" heralded the coming of the U.S. summer movies, you're probably wondering what movies to watch out for. CC recommends these five in the coming weeks.

Tomb Raider *Paramount Pictures PG-13*

Based on the highly popular Tomb Raider video game franchise by Eidos, this flashy action-adventure is set in the mold of Indiana Jones, and stars the vivacious Angelina Jolie. Supposedly, the movie picks up where the Tomb Raider III videogame left off, with Lara pursuing the "Achilles Shield" in Antartica and Asia. Iain Glen plays Powell, an adversary Lara inherits from her father.

Action, adventure, exotic locales, great special effects, and a woman that fills the role of Lara Croft. What more can you ask for? This is one raging flick we highly recommend!

Shrek *DreamWorks SKG PG*

Once upon a time there lived a cynical, no-nonsense ogre named Shrek (Myers) whose swamp was overrun by annoying fairytale creatures -- the usual mice, pigs and wolves that plague story-books everywhere.

In an attempt to save his home, Shrek sets out to confront Lord Farquaad (John Lithgow), ruler of Duloc, who has banished all the fairytale misfits from Duloc in order to create his own perfect world. Along the way, Shrek is befriended by a wise-cracking donkey (Murphy), sent to slay a fire-breathing dragon and save a beautiful princess with a deep, dark secret...just your usual fairytale stuff. In the end, he learns to love and be loved in this irreverent new comedy from the creators of "Antz."

Tyrants... Monsters... Heroes... Earwax... That basically characterizes this movie.

A.I. *Warner Bros, DreamWorks SKG Not yet Rated (rumored to be R)*

A.I. was originally conceived by the late Stanley Kubrick, who had written a lengthy treatment, based on a short story by Brian Aldiss, prior to his death in early 1999. Long-time friend of Kubrick, Steven Spielberg decided in early 2000 to make it his next film. The futuristic drama is set in the 21st century, after the polar ice caps have melted and much of civilization is under water. The human race must then rely on artificial intelligence. The story focuses on a robot character, played by Haley Joel Osment ("The Sixth Sense").

Atlantis *Walt Disney Pictures PG*

Bumbling historian Milo Thatch and a ragtag group of explorers are in search of the famous lost city. But once they stumble upon it, several greedy members of the team reveal that their interest in Atlantis and its ancient citizens is strictly financial.

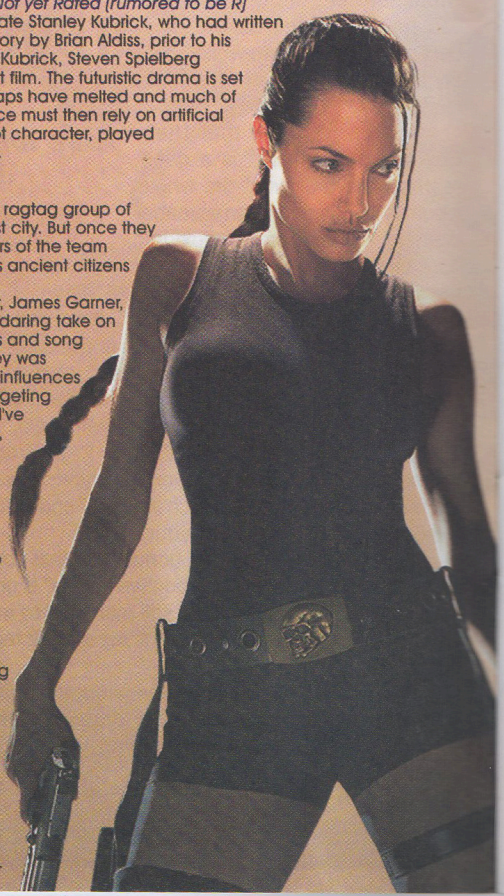
Starring Michael J. Fox, Cree Summer, James Garner, and Leonard Nimoy. Atlantis is Disney's daring take on an animated movie sans talking animals and song numbers. From the preview I'd say Disney was molding a movie that integrated anime influences into Disney style animation. They are targeting an older audience now, and from what I've seen and from what I've so far gathered, Disney is once again poised to take animation to a new level of excellence.

Final Fantasy *Columbia Pictures Not yet Rated*

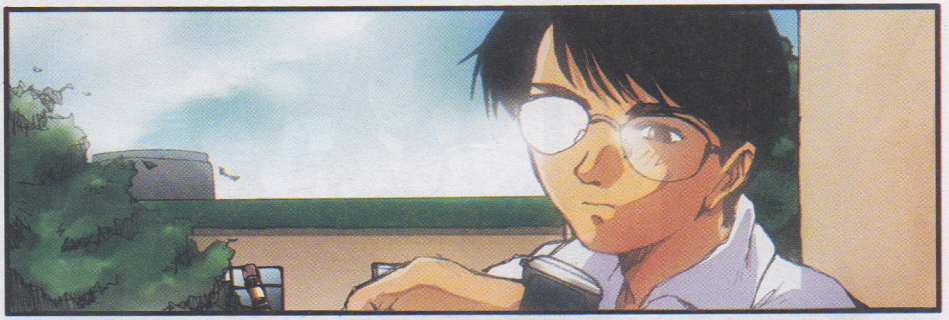
The year is 2065 and the Earth has been mostly decimated after a meteor crash unleashed a race of marauding aliens, forcing the remaining humans to hide out in the few cities still intact. Dr. Aki Ross discovers a way to fight the creatures--with the aid of a crack military squad--but is it too little, too late to save the planet?

Based on the insanely popular Final Fantasy RPG series by SquareSoft, this highly anticipated CG reportedly cost around $100 million dollars. Starring Ming-na Wen, Alec Baldwin, Steve Buscemi, Ving Rhames, Donald Sutherland, and James Woods. Frankly, the CC staff has been waiting for this movie for what I think would be more than year now. Let's hope this one was worth the wait kiddies!

Of course this doesn't encompass all our recommendations. Rush hour 2, American Pie 2, Harry Potter, etc. are also some of the movies we'd recommend, but these are just around the corner, and they have really got us salivating in anticipation.



Angelina Jolie as Lara Croft: Perfect, down to the last polygon.

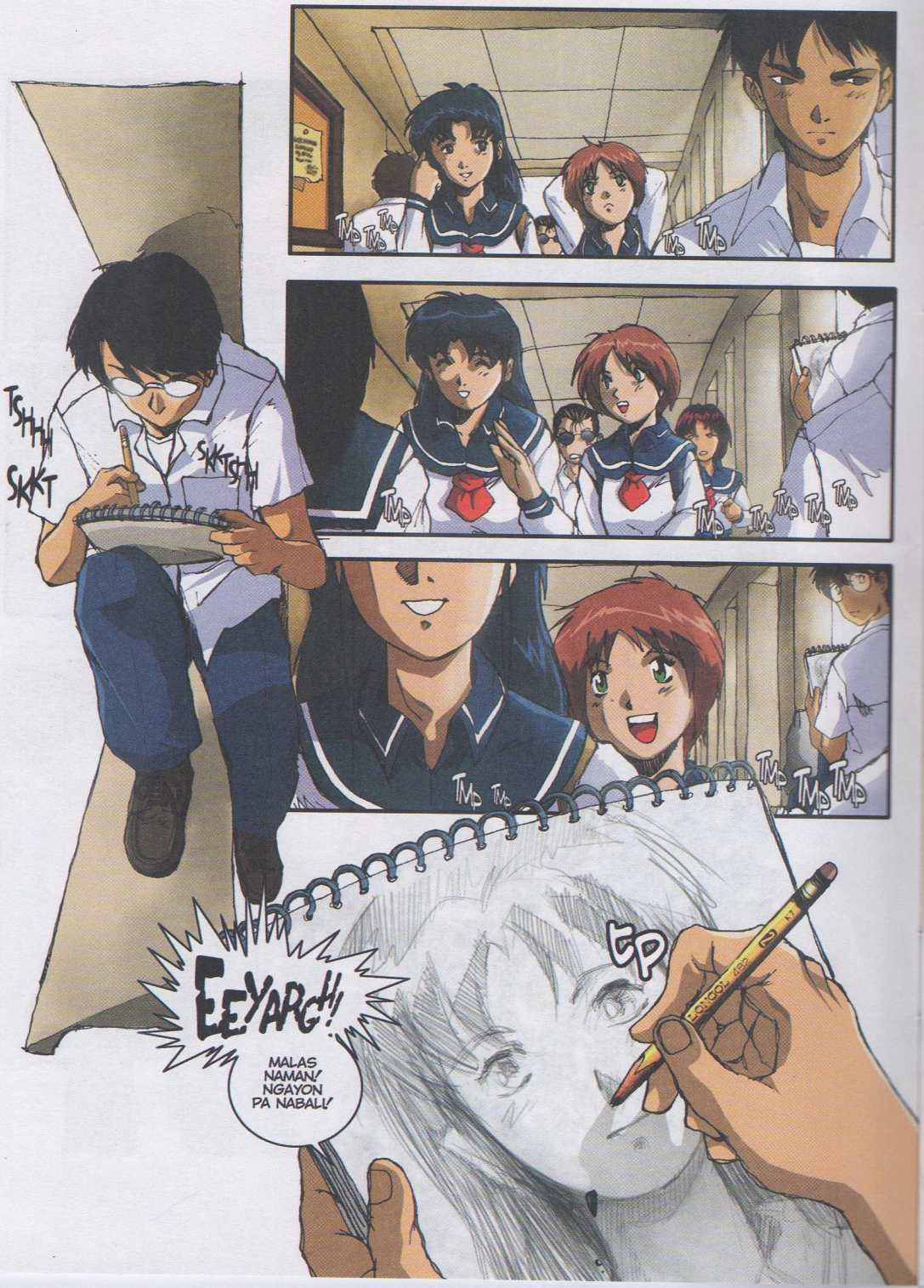


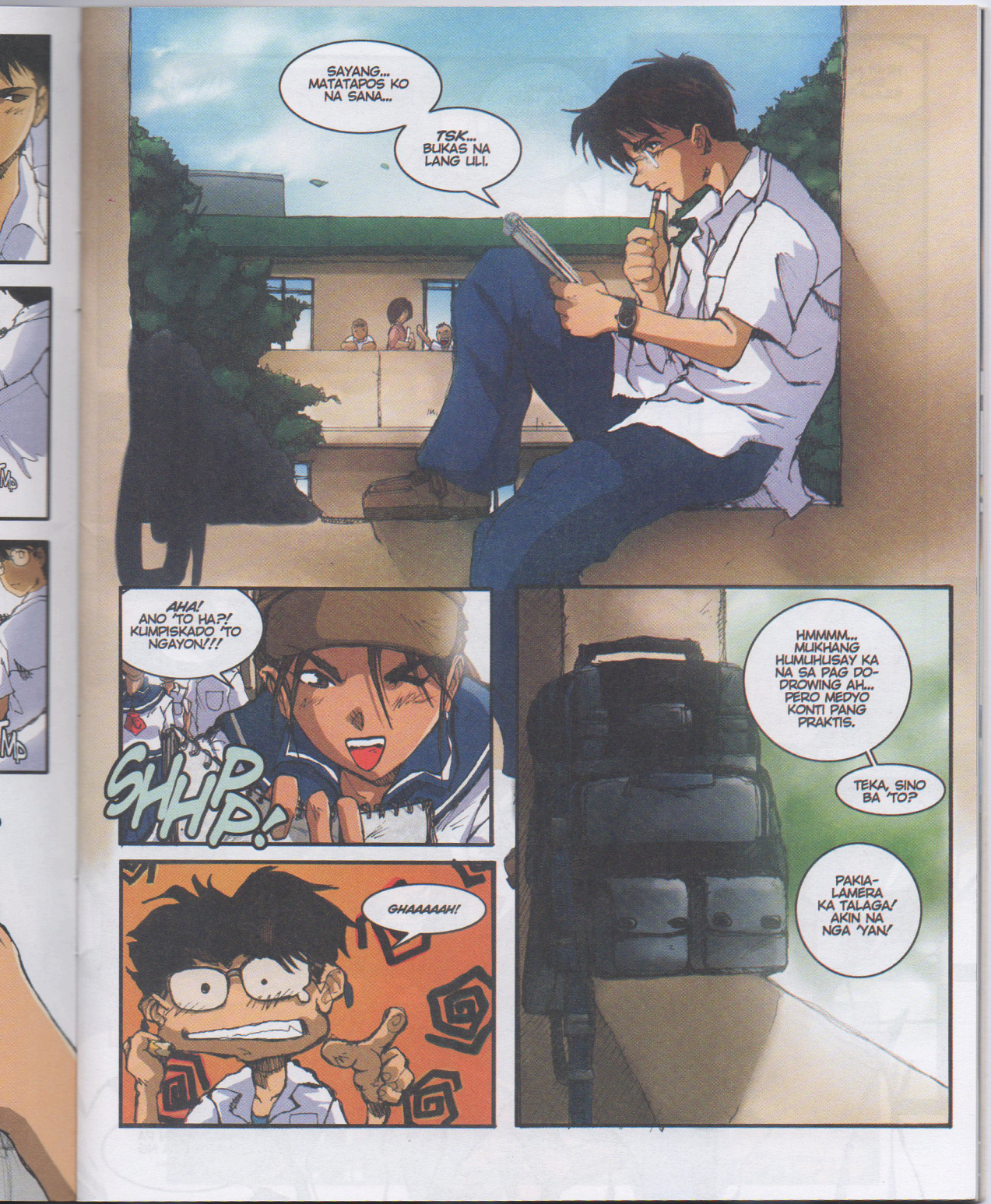
One Day, Isang Diwa

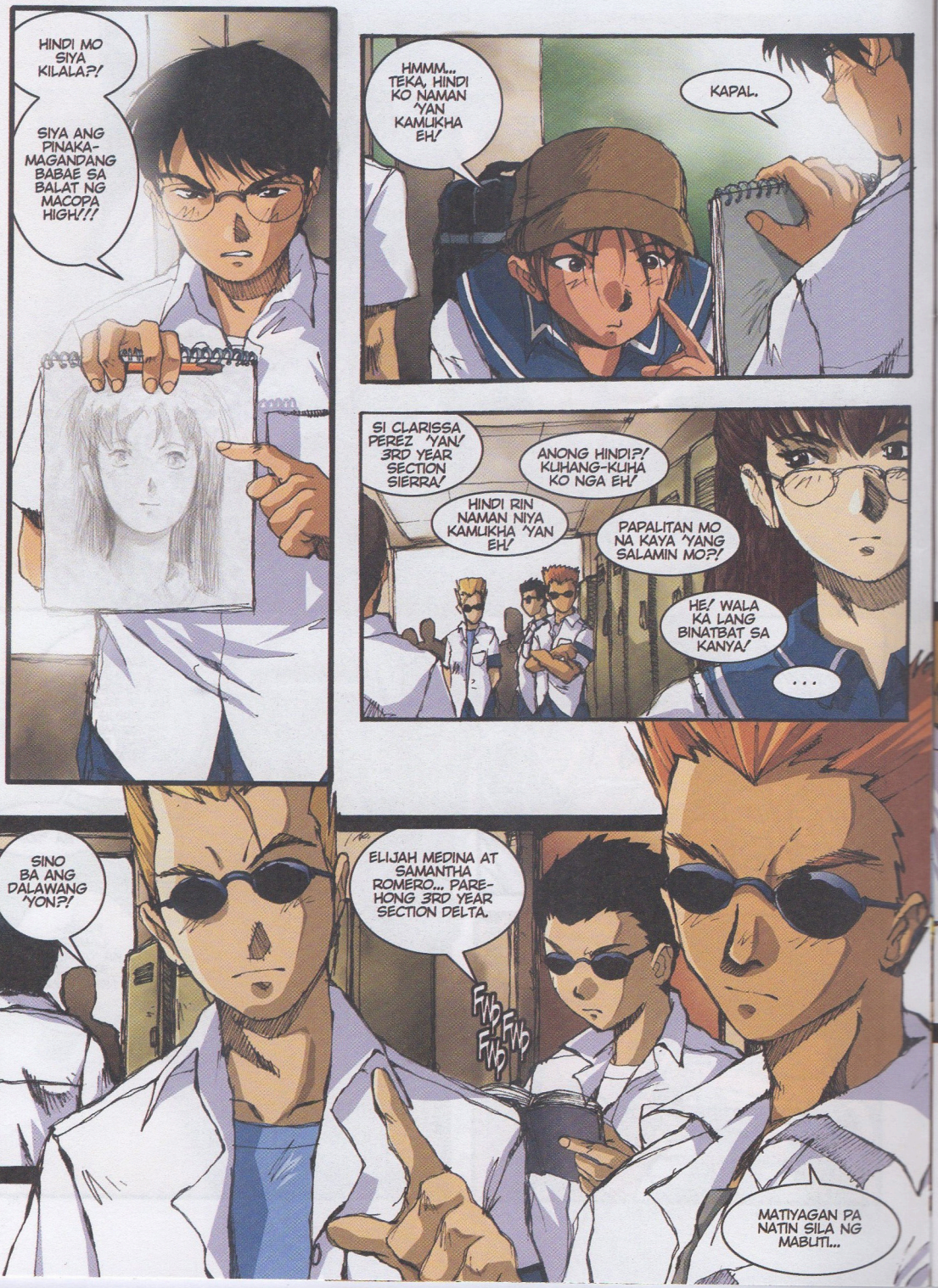
Kabanata 5.5: Larawan Ng Isang Diyosa

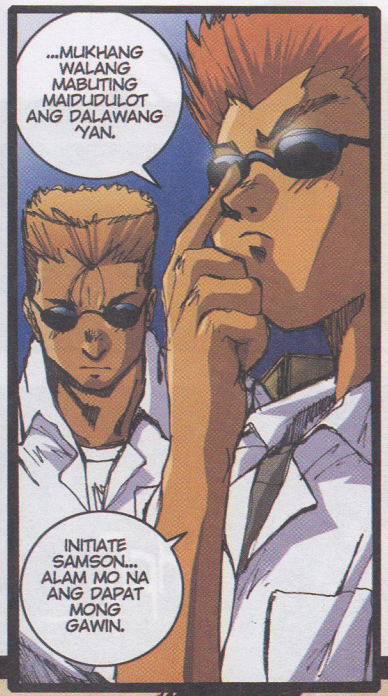
Guhit at Akda ni: Taga-ilog

Flats: Evil Dexter

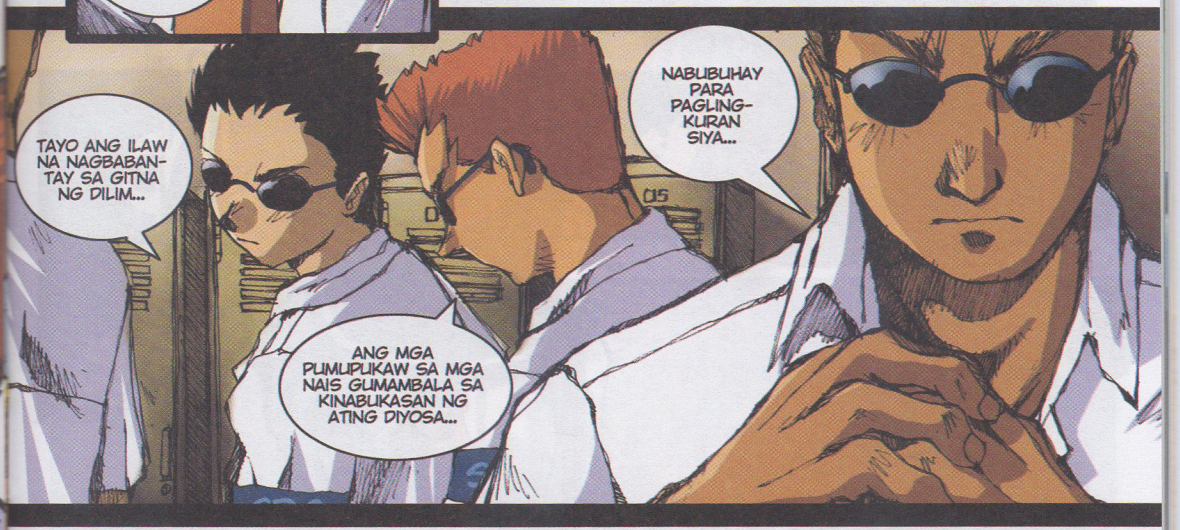

TMP TMP TMP
TMP TMP
TMP
TMP TMP TMP TMP TMP
TMP TMP
TMP TMP TMP
TSHHH
SKKT
SKKTSHH
EEYARGH!
MALAS NAMAN! NGAYON PA NABALI!
tp
LONGOL 482

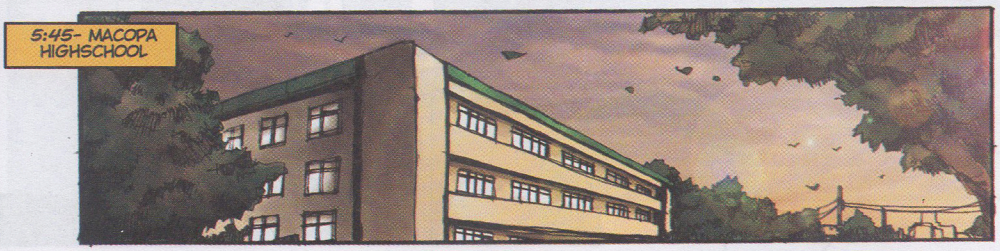

SAYANG... MATATAPOS KO NA SANA...
TSK... BUKAS NA LANG ULI.
AHA! ANO 'TO HA?! KUMPISKADO 'TO NGAYON!!!
SHHP!
HMMMM... MUKHANG HUMUHUSAY KA NA SA PAG DO-DROWING AH... PERO MEDYO KONTI PANG PRAKTIS.
TEKA, SINO BA 'TO?
PAKIA-LAMERA KA TALAGA! AKIN NA NGA 'YAN!
GHAAAAAH!


HINDI MO SIYA KILALA?!
SIYA ANG PINAKA-MAGANDANG BABAE SA BALAT NG MACOPA HIGH!!!
HMMM... TEKA, HINDI KO NAMAN 'YAN KAMUKHA EH!
KAPAL.
SI CLARISSA PEREZ 'YAN! 3RD YEAR SECTION SIERRA!
ANONG HINDI?! KUHANG-KUHA KO NGA EH!
HINDI RIN NAMAN NIYA KAMUKHA 'YAN EH!
PAPALITAN MO NA KAYA 'YANG SALAMIN MO?!
HE! WALA KA LANG BINATBAT SA KANYA!
...
SINO BA ANG DALAWANG 'YON?!
ELIJAH MEDINA AT SAMANTHA ROMERO... PAREHONG 3RD YEAR SECTION DELTA.
FWP FWP
MATIYAGAN PA NATIN SILA NG MABUTI...



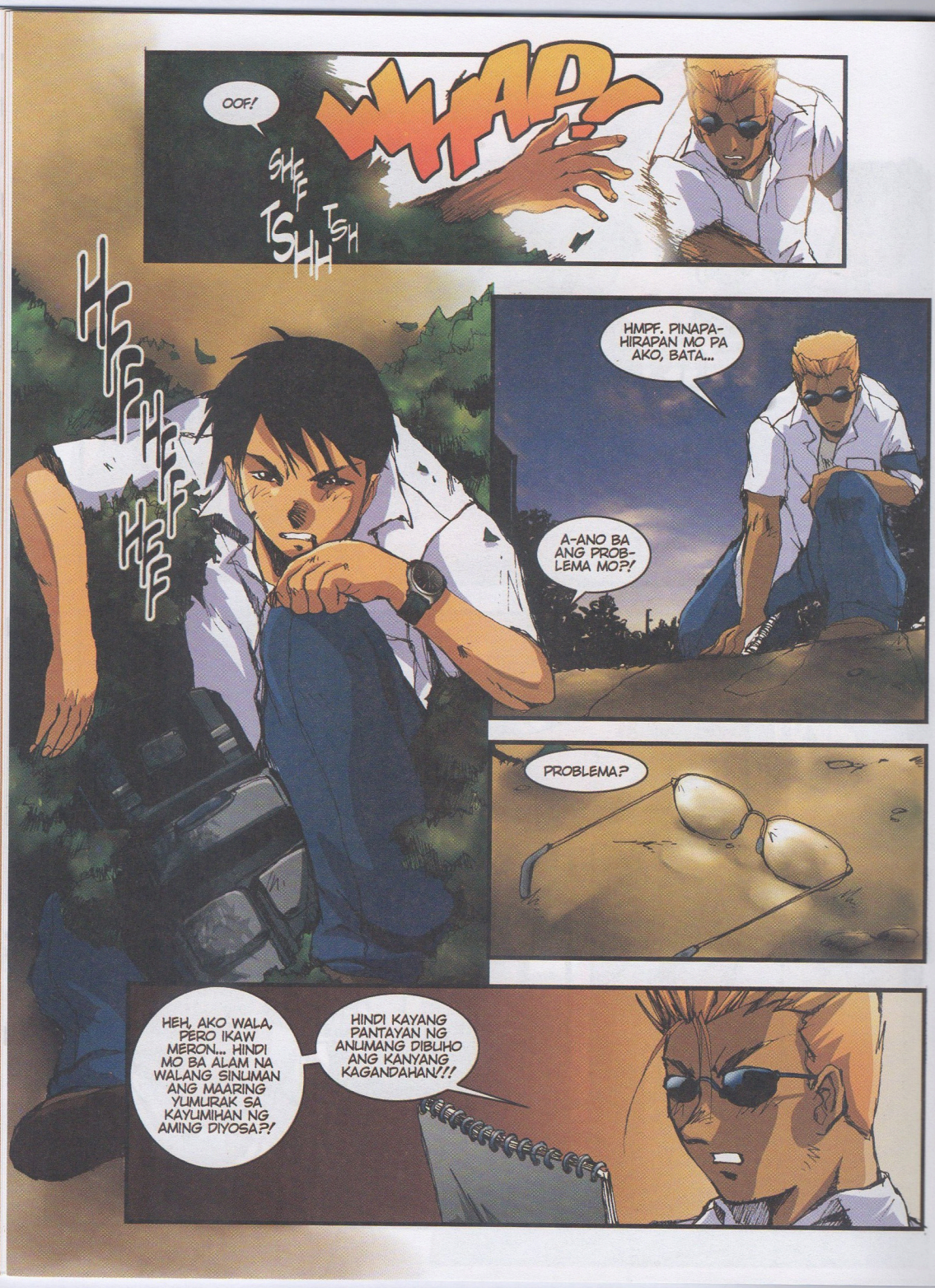
*SEE ISSUE 4- ED

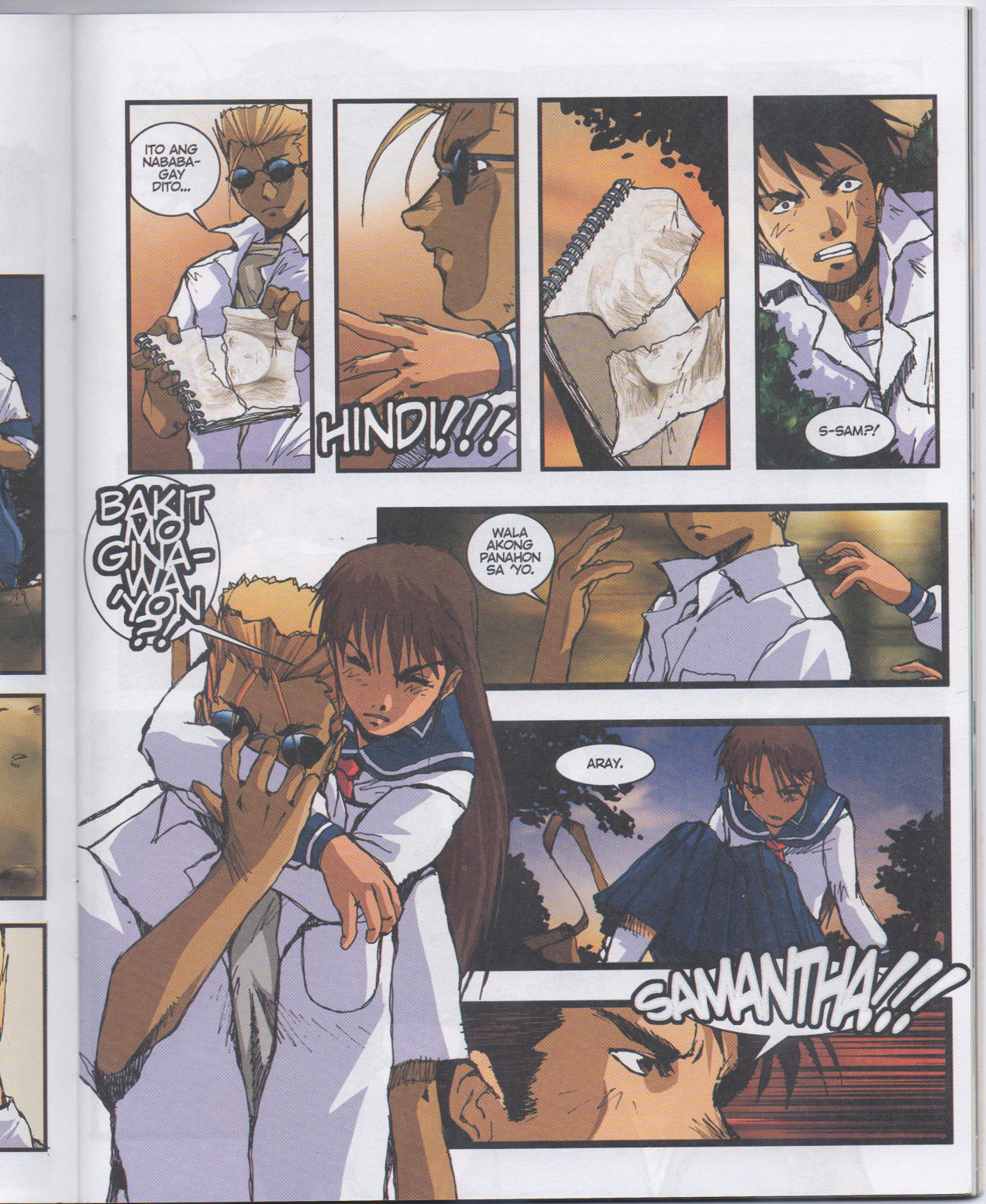


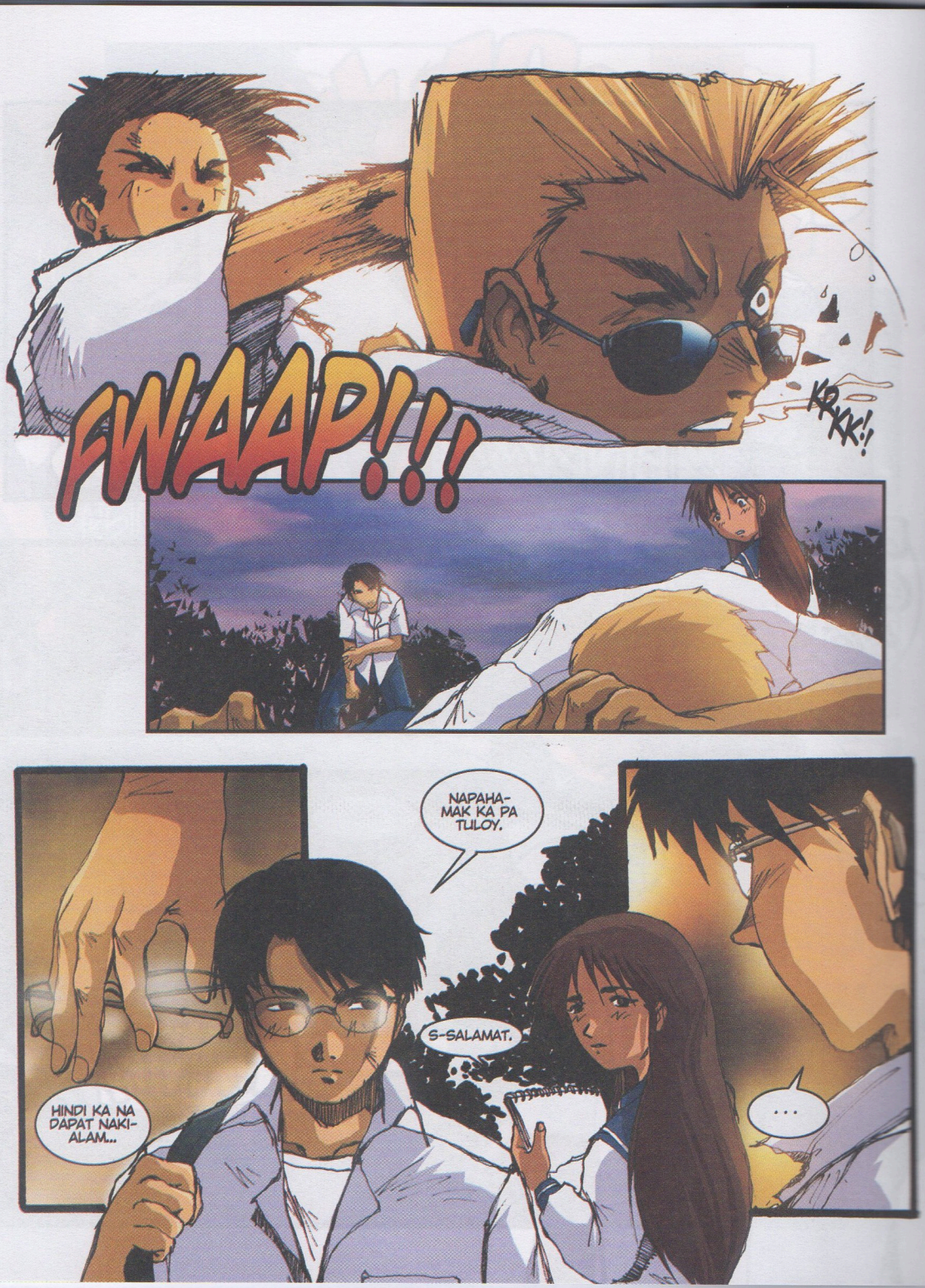


SHFFF~.
FWD

HEH. SINO BA ANG NILOLOKO KO...
AKIN NA 'YAN SABI EH!


OOF!
WHAP!
SHFF
TSHH
TSH
HFFHFFHFF
HMPF. PINAPA-HIRAPAN MO PA AKO, BATA...
A-ANO BA ANG PROB-LEMA MO?!
PROBLEMA?
HEH, AKO WALA, PERO IKAW MERON... HINDI MO BA ALAM NA WALANG SINUMAN ANG MAARING YUMURAK SA KAYUMIHAN NG AMING DIYOSA?!
HINDI KAYANG PANTAYAN NG ANUMANG DIBUHO ANG KANYANG KAGANDAHAN!!!


ITO ANG NABABA-GAY DITO...
HINDI!!!
S-SAM?!
BAKIT MO GINA-WA 'YON?!
WALA AKONG PANAHON SA 'YO.
ARAY.
SAMANTHA!!!


FWAAP!!!
KRKK!
NAPAHA-
MAK KA PA
TULOY.
S-SALAMAT.
HINDI KA NA
DAPAT NAKI-
ALAM...
...

OO NGA PALA... BAGAY SA 'YO ANG WALANG CAP.
... ITONG DROWING MO NI CLARISSA...
NASIRA NA.
AYOS LANG, MADALI LANG NAMANG GUMAWA NG BAGO...
TARA NA, SABAY NA TAYONG UMUWI.

WAKAS NG *5.5*

AXN

Animation Festival 2001 Philippines

When: July 7, 2001
Where: At the Atrium, SM Megamall (Yep, out in the open and right smack where M2M performed... we think.)
Guest of Honor: Mahiro Maeda (Blue Submarine no. 6, Director; Vision of Escaflowne, character designs)

Final Fantasy: The Spirits Within © 2001 Square/Columbia Pictures

Activities include:

1. Exhibition of Final Fantasy Making "Behind the Scenes"
2. Exhibition of Final Fantasy Figurine
3. Exhibition of AXN Action Strip Contest top entries
4. Cosplay - AXN Anime and FF characters
5. Stage Games to win AXN premiums
6. Tattoo Centre - free rub-on tattoo of AXN and FF characters.
7. Photo-taking with Aki (FF movie protagonist) standee
8. Merchandise booths
9. Guest Animator: Mahiro Maeda - demo of animation/autograph signing and press interviews.

Yep, AXN is back and they're having the festival out in the open! The main reason for this is because they'll also be promoting the new Final Fantasy movie. Get this, the movie is rumored to be released in Asia, almost if not exactly at the same time it is released in the US.

Oh, and for those who're still not sure if they'll be dressing up for the cosplay, here's an incentive: The grand prize will be a TRIP FOR TWO TO HONG KONG and a chance to compete in the cosplay finals that will take place there on July 26-31! We advise you to get in either Final Fantasy gear or any anime related to AXN Asia. You may refer to the list we have provided you.

It is also most probable that a party will be held at a nearby disco after the event. So the lot of you better be prepared to go home late that Saturday! Hmmm... people in costume dancing to anime music? This I'd like to see... No party-poopers now, you hear?

Important mechanics on the AXN cosplay contest:

Please register at the booth between 10am and 12 noon. Or you won't be able to participate in the contest.

1st round screening: 20 participants selected by a panel of judges to enter the semi finals (semi finalists will get goodie bags)

Semi-Finals: 5 participants selected by a panel of judges to enter the finals

Finals: Winner will be determined by panel of judges as well as by audience votes so bring your friends and family!

Cosplayers who may want to join the contest can email animaanime@edsamail.com.ph for more info.

All info subject to change without prior notice.

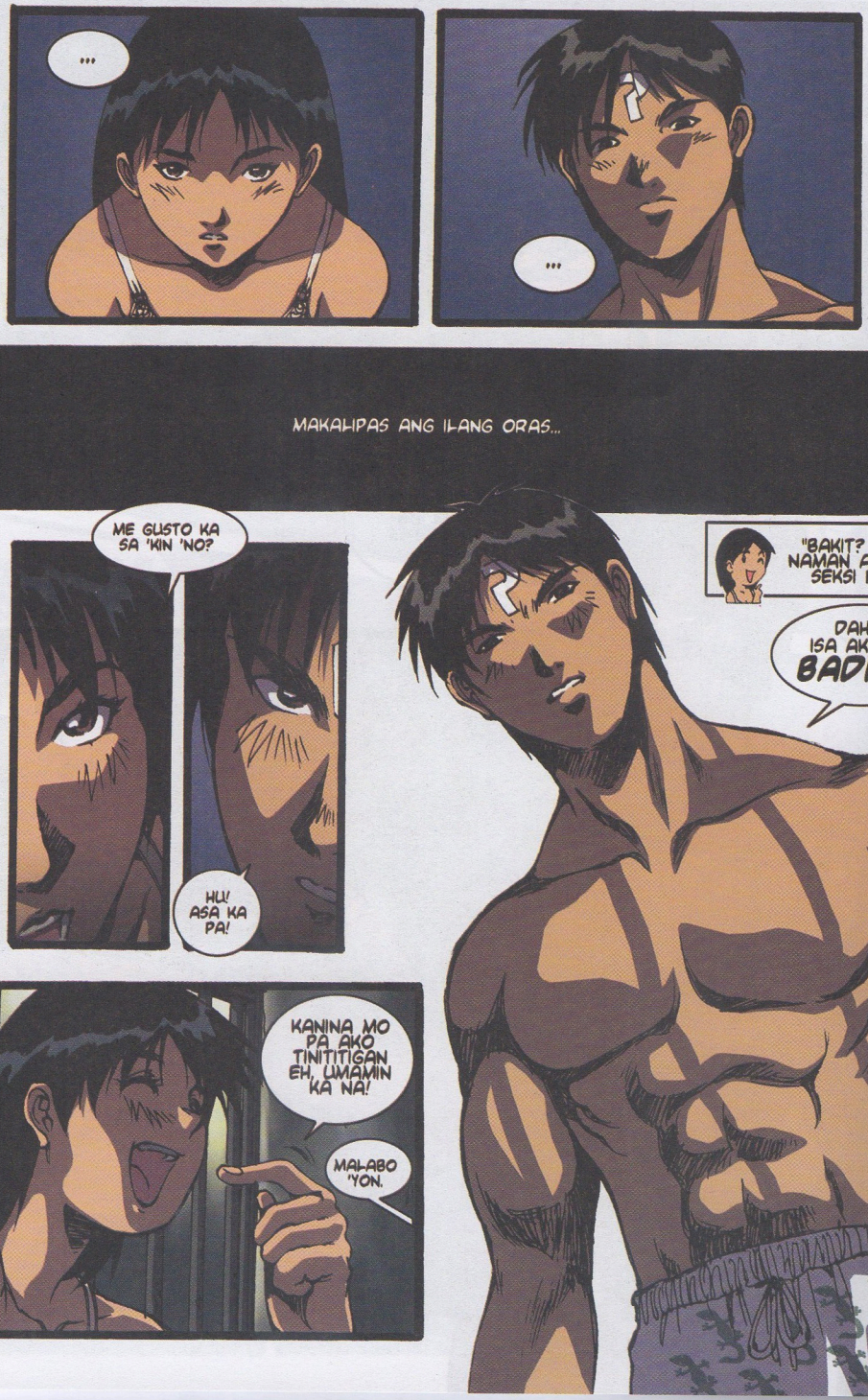
AXN ANIME TITLES

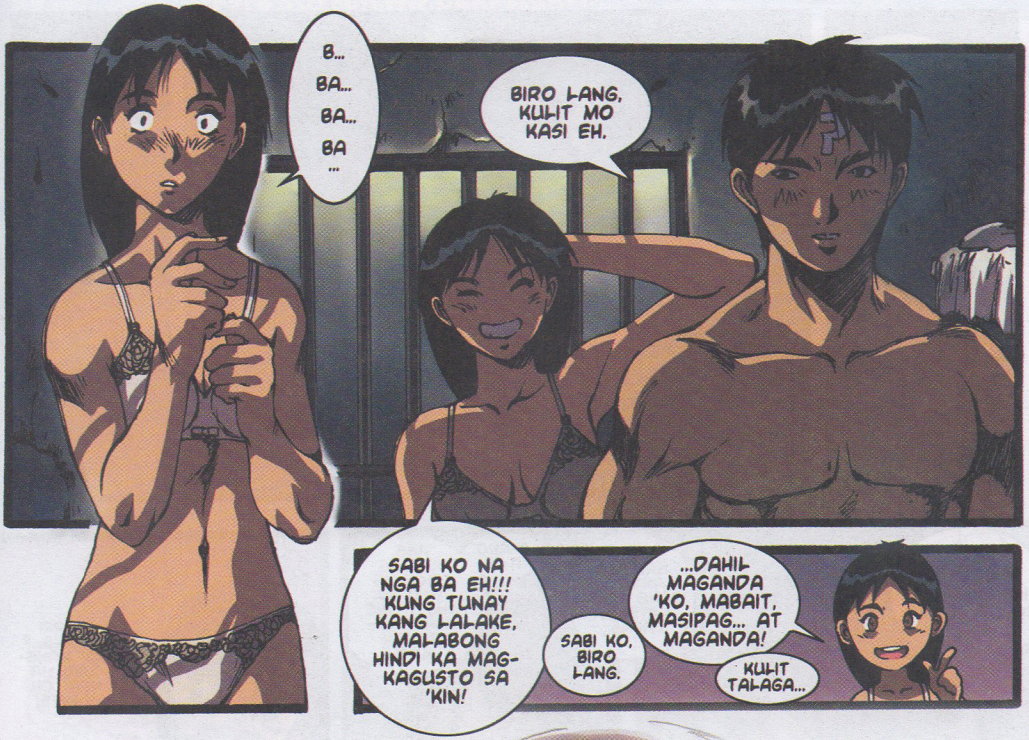
- Akai Hayate
- Akira
- Ariel
- The Art of Fighting
- Blue Sub No. 6
- Boys Be
- Burn Up Excess
- Cooking Master Boy
- Cyberteam in Akihabara
- Dual!
- El Hazard
- Fam and Ihrlie (aka Ruin Explorers)
- Fatal Fury
- Flame Of Recca
- Fushigi Yugi
- Gate Keepers
- Gestalt
- Ghost in the Shell
- Ghost Sweeper
- Grander Musashi
- Gunsmith Cats
- Key The Metal Idol
- Magic Knights Rayearth
- Ninku
- Now and Then, Here and There
- Oji The Section Chief (aka Black Heaven)
- Powerstone
- Rurouni Kenshin (aka Samurai X)
- Sakura Wars
- Samurai Showdown
- Shadow Skill
- Shin Hakkenden
- Sol Bianca OAV
- Space Warship Yamamoto Yohko
- Steam Detectives
- Street Fighter Zero
- Tenchi Muyo In Love
- 3x3 Eyes OAV
- Twin Signal
- Virtua Fighter
- The Wave Of Rage
- Yamato Takeru
- You're Under Arrest

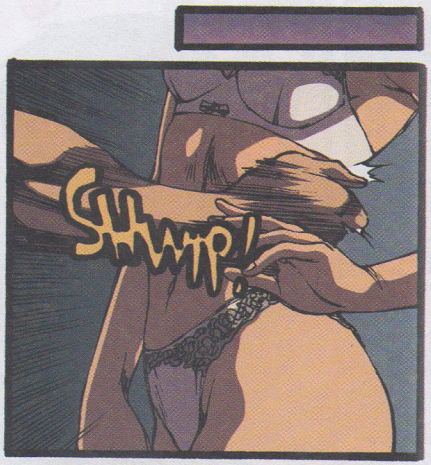
Dual! © 1999 AIC/Pioneer LDC, Inc.

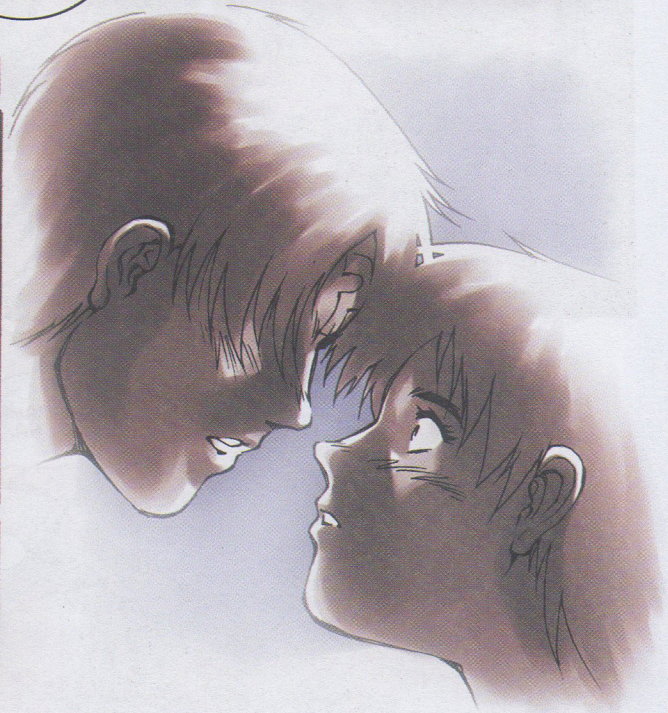
PASIG
Story by: Jescie James L. Palahay
Art by: Elmer A. Ramaso
Colors by: Evil Dhex
and the CCCOM Team
HUMINTO KAYO!!!
A-ANONG?!
ANG ESCLABONG ITO AY PAG-AARI NG AMING PAMILYA. WALANG MAARING TUMUBOS AT HUMULI SA KANYA. MAG-PAPAKUHONG MUNA AKO BAGO N'YO SIYA MAHULI!!!
KRANG!
ANAK NG...

HOY!!! PAKAWALAN N'YO AKO! HINDI N'YO 'KO PUWEDENG IKULONG! ISA AKONG MANUNUBOS!!! LIMANG TAON AKONG NAGARAL SA BATAAN!
CHINK!
CHINK!
CHINK!
...AS A MATTER OF FACT, I STUDIED THERE FOR FIVE YEARS!
TUMAHIMIK KA NA LANG, PAINGLES-INGLES KA PA...


...
...
MAKALIPAS ANG ILANG ORAS...
ME GUSTO KA SA 'KIN 'NO?
HU! ASA KA PA!
"BAKIT? CUTE NAMAN AKO AH! SEKSI PAH!"
DAHIL... ISA AKONG... BADING
KANINA MO PA AKO TINITITIGAN EH, UMAMIN KA NA!
MALABO 'YON.


B...
BA...
BA...
BA
...
BIRO LANG, KUHIT MO KASI EH.
SABI KO NA NGA BA EH!!! KUNG TUNAY KANG LALAKE, MALABONG HINDI KA MAG-KAGUSTO SA 'KIN!
SABI KO, BIRO LANG.
...DAHIL MAGANDA 'KO, MABAIT, MASIPAG... AT MAGANDA!
KUHIT TALAGA...


SHWIP!

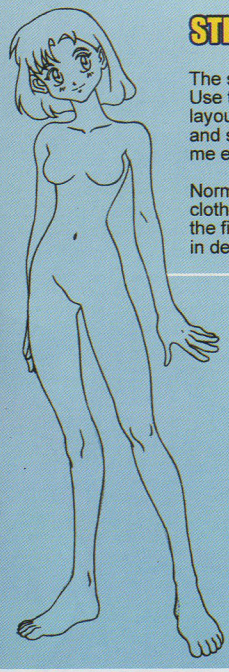


DANTE...
HINDI AKO BAKLA.
KA-CHAK!!!
AYAN, NABUKSAN KO NA ANG SELDA, TARA NA, MINA!
BUTI NANDITO LANG ANG IBANG GAMIT NATIN SA LABAS...
A-ANO ITO?
ANG BILIS NG TIBOK NG PUSO KO. ANO ITONG NARARAMDAMAN KO?!
MAARI KAYANG...? OO! NANG-YARI NA NGA! OH, DANTE!
MAGDAMIT KA NA.
O-OO.

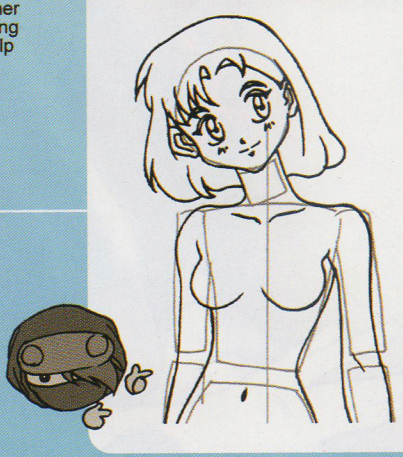
STEP 2: (EEK!) THE NUDE MODEL

The shapes now help flesh out your character. Use the geometrical shapes to guide you in the layout for the body. Now before anyone reacts and says: "Eeeeeeek!!! Memer is a pervert!!!" let me explain...

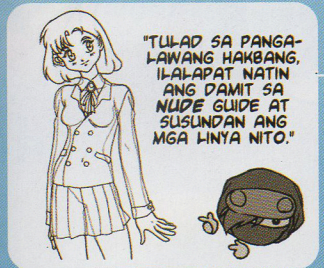
Normally, you can draw the character with his or her clothes on and skip this step altogether, but drawing the figure without her... ahem!... clothes on will help in determining how they actually fall on her body.



"SIMULAN ANG PAGGUHIT NG INYONG KARAKTER HABANG SINUSUNDAN ANG MGA LINYA NG *GUIDES* NA GINAWA NINYO SA *UNANG HAKBANG*. HINDI NAMAN IMPORTANTE NA EKSAKTONG MASUNOD ANG *GUIDE LINES* BASTA'T MALAPIT ITO SA PORMA."



"TULAD SA PANGALAWANG HAKBANG, ILALAPAT NATIN ANG DAMIT SA *NUDE GUIDE* AT SUSUNDAN ANG MGA LINYA NITO."



STEP 3: FINISHED PRODUCT

Last, but not the least, we give her something to wear! Have your own choice of clothes and feel free to "wrap" them around the nude figure. Voila!!! Your anime character is ready to go to school, save the world, venture out in space, or just sit around and wait for somebody she can punch in the face! ^_^'

FINAL NOTE: It will really help if you study human anatomy by looking at pictures or real people around you and copying them. Practice!

CCCOM EXPOSED!!!

We'd like to thank our readers for their continued support! It has helped us get the attention of entities like AXN. In respect, we would like to extend our thanks to the gracious people of AXN for the opportunity they gave us in supplying them with their contest samples!

Sad to say, the deadline for the contest was pushed to a date that we were unable to send tips to our readers. We did send a Microsoft Word version of the entry form to our egroups subscribers! You may join the egroups at: groups.yahoo.com/group/culturecrash. Or you can just send us mail and in about a week we will add you to our mailing list!

We had a lot of cheesy fun with the AXN samples! Taga-Ilog came up with BIO BLEEDER EX, Jio with SETSUNA BALL NEGOTIATOR, Memer with PANDORA'S CUBE, and Mr. Palabay did all the synopses with them. You can still check them out at axn-asia.com/events/action-strip-contest/

By they way, if you missed any of the **"How We"** series, check out the toolkit section of the sample site for the online version!

We wish everyone the best of luck! Hope one of you gets that thousand dollars!!!

Cat's Trail

by jio

SPECIAL PULL-OUT EDITION!

HOW WE DRAW 5

HELPFUL HINTS ON HOW WE DRAW ANIME ANATOMY

Welcome again to another segment of "How We Draw"! In this installment we have prepared a guide for all those people who have a hard time trying to draw anime anatomy. Before anything else, please be informed that this is NOT a step-by-step approach on how to draw each and every line in an illustration, but rather, some helpful tips on how to improve your drawing skills and create more accurate illustrations of your characters.

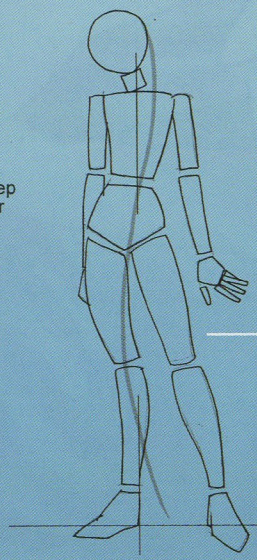
Let us first establish that in anime you don't follow the "eight-head" standard of classical human anatomy. Ever wondered why *Ranma* characters have short bodies and long legs? Well, it's because anime characters have their own "version" of anatomy. It all depends on whether you want a character to be cute, dashing, intimidating, realistic or weird (as long as it looks convincingly good, right?).

With that said, let us move on to...

STEP 1: THE BALANCE AND GUIDE

Anime characters, when standing straight, usually curve out like the line on the left. Imagine drawing a long "spine". The anatomical guide should follow this curve as closely as possible.

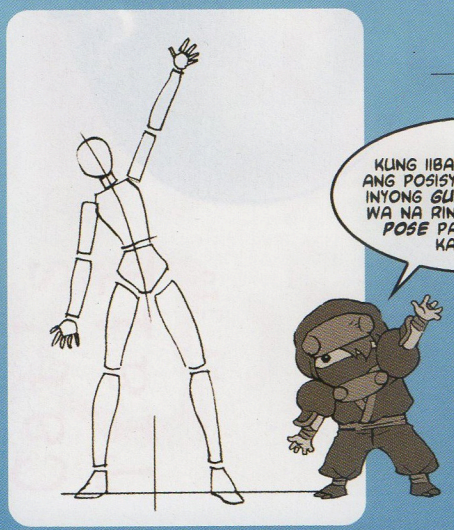
Note: You can skip this preliminary step altogether. We're just including this for your further study.



Now, start drawing geometrical shapes that resemble the human body (like the one shown on the left).

We have superimposed the "spine" on the "guide". See how the contours of the body follow the contour of the "spine"? It is better to give your anime character a curving form instead of making it stand stiffly upright. It makes it look more dynamic and less boring that way.

Take note that if a character is standing still and facing you, the heels are equally placed on the floor (symbolized by the horizontal line).



BA'T NAMAN KASI HINUBAD PA 'TO EH!
PARA SIYEMPRE WALA TAYONG GAMIT PAGTAKAS... SAKA SUMMER SPECIAL DAW EH. AS USUAL, LATE!
HULIHIN SILA!!!
SHAAA
THP
CHA!
BRAAKA
BRAAKA
BRAAKA

THP!
THP!
THP!
THP!
THP!
!!
SHUMP!
SHUMP!
VMP!
VMP!
WHOO

VWP!
VWP!
VWP!
BRAK!
BRAK!
BRAK!
BRAK!
OOOOSH
MINA, FREE THE SLAVES.
SI-SIGE...
TAPOS, KISS MO 'KO HA?

KRAK!
A-ANONG??!?!
... AND ON THIS SIDE, DANTE!!! ONE OF THE MYTHICAL WARRIOR CLASS SLAVES OF PASIG
HE WILL BE FACING CHAREN!!! THE STEEL WARRIOR OF FRISCO.
dante, piliin mo na ang armas mo.
TSH
TSH
TSH

SH-KRK!
BOOOLLL!
FASH
SSHH~
KTANG!

TAPUSIN!
TAPUSIN!
TAPUSIN!
TAPUSIN!
TAPUSIN!
TAPUSIN!
TAPUSIN!
TAPUSIN!
TAPUSIN!
TAPUSIN!
TAPUSIN!
TAPUSIN!
DANTE! DANTE! DANTE THE MERCIFUL!
DANTE THE MERCIFUL!
DANTE!
D!-A!-N!-T!-E!!
DANTE!
TAPUSIN!
TAPUSIN!
POOM!
ARAY.
DANTE!!!
DANTE! DANTE! DANTE THE MERCIFUL!
DANTE!!!
DANTE!!!
DANTE THE MERCIFUL!
SPANIARD! SPANIARD!!!
HACK! CHOP!
¿POR QUE?

SUGOD MGA KAPATID!!
....LIPULIN SILA PARA SA ATING KALAYAAN!!! IHIGTAS N'YO SI DANTE!!!
...AT IYON NA NGA! NOONG TAONG 20XX NAGING MALAYA ANG LAHAT NG ESCLABO DAHIL SA PANGUNGUNA NI NEO DANTES MAXIMUS BONIFACIUS! AT ANG PASIG AY... TEKA, ANO'NG GINAGAWA KO DITO?!
SOBRANG COMPRESSED NA RAW SABI NI BOSSING EH! KELANGAN NG WRAP-UP. EH 'DI BA SPECIALTY MO 'YUN?!?
NAKU, EH MAY PAALAM BA 'TO KAY LORD MEMER? COPYRIGHT INFRINGEMENT 'TOH!
'DI AH! BOSS NGA EH!
WAKAS NA BA?

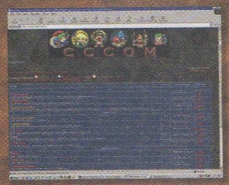
ONLINE STUFF

CULTURECRASH.COM will be commencing with site construction soon! By the time you read this it will probably link you to the personal site of Mr. Damaso. Rest assured it will be worth the wait... we hope... more or less... no really!

Check out the exclusive interview of the CC staff at **philtrends.com** with some cool photos of the CC gang. Special thanks to Ms. Sherry Baet!

There are now several cool sites dedicated by CC fans! If you're into manga and anime check them out and meet the cool people behind them! Check out these sites:

benjoe.cjb.net/ *by Benjoe*
cckom.cjb.net/ *by Sardonyx*
crash.to/culture *by Lea Kinomoto*
virtue.nu/culturecrash/mainframe.html *by Setsuna*
geocities.com/tempest_jaz/ *by Jason Laxamana*
geocities.com/jagancrash/ *by Jagan*
sisikom.cjb.net/ *by Nice Girl*
geocities.com/pinoycomicsrulez/ *by Ame-chan*
geocities.com/xynodras/ *by Sardonyx*



Unofficial mailing list by Sardonyx: ***MTnCC-subscribe@yahoogroups.com*** *(You can post messages for each other on anime and stuff!)*
Official mailing list: ***CultureCrash-subscribe@yahoogroups.com***
Message board site: ***pub63.ezboard.com/bcrashboard38410*** *by Michelle Bunyi and Patrick Henry de Dios*

Linking Site: ***geocities.com/bms002a/*** *by Iron Spirit*
English Translations: ***geocities.com/cckomtranslations/*** *by Theresa Lising*
If we missed any sites, please tell us immediately! Write to us at ***feedback@culturecrash.com****!*

NEOtaku

NEOtaku, is a Filipino band for hire specializing in Japanese-style music. They performed admirably during the Anime Expo at Megamall last year. They were kind enough to supply us with these chords. If you wish to inquire about their services you may e-mail them at newevolutionotaku@yahoo.com.

Due to computer problems we were unable to reproduce the article supplied to us by contributor Bernie Sim concerning NEOtaku. We apologize for any inconvenience to the parties involved. As soon as the opportunity arises, we will try our best to do you guys justice.

Beautiful Alone

Weib Kreuz 1st Ending Song
Vocals: Seki Tomokazu, Koyasu Takehito, Miki Shin`ichirou, and Yuuki Hiro

D--F#m--D--F#m--
INTRO: D--F#m-E (4X)
A
Tome no aru kotoba dake
D F#m
konno machi wa utsushiteru itsumo
D E
meguriau hito ga nagareru
A
shinjitara guzureso
D
fuandake dakishimeru hibiyo
F#m
moshimo kokoni anata ga
D E
itara hanasanai noni

F#m D F#m D
tokeino otoni oikakeraru
F#m D
wasurerukotode kyoo no hi o
A E
boku wa ikiteiruyo

A D E F#m
* anata tto bokutono sabishisa o
D A E F#m
kasaneru yoni shite kuchizukeru
A D E F#m
futariga itameta kizuatoga
D A E F#m
utsukushii wakare o tsugeru daro

(repeat intro chords)

(same chords)
nayamashi yoru dakega
ai no kage shiite iru kitto
michi kakeru tsuki o samayo
eien ga owattara
munashisani tsutsumaru sotto
sorani kieru tsubame o tsubasa boku ni attara

shizuka na ameni yasashiku nureru
nanika o motome sonno kawari
boku wa ai o nakusu

anata to boku to no kannashimi o
itawari auyoni dakishimeru
futari ga kizuita omoide ga
utsukushii kodoku o egakudaro

repeat *

Chords by NEOtaku SONNAQS2001

COSPLAY MANILA 2001

The Cosplay Manila 2001 is all set! It happens on June 30 at SM Megamall Megatrade 2.

It promises to be more fan-based this time with lots of merchandise available!

At stake for the grand prize is 5,000 pesos + gift prizes + plaque!!! Many more prizes too many are at stake!

For more details check out their site at: artfarmasia.com/cosplaymanila/ Or contact them at 7467689!

9:30 am
Ribbon cutting
National Anthem
Invocation
Welcome Speech by Mina Caliguia
Opening Program

1:00 pm
Inter-group Trivia Contest

3:00 pm
On-the-spot Fan Art Contest

5:30 pm
Official Catwalk Event

6:00 pm
Walk-in Catwalk Event

6:30 pm
Catwalk Skit and Deathmatch

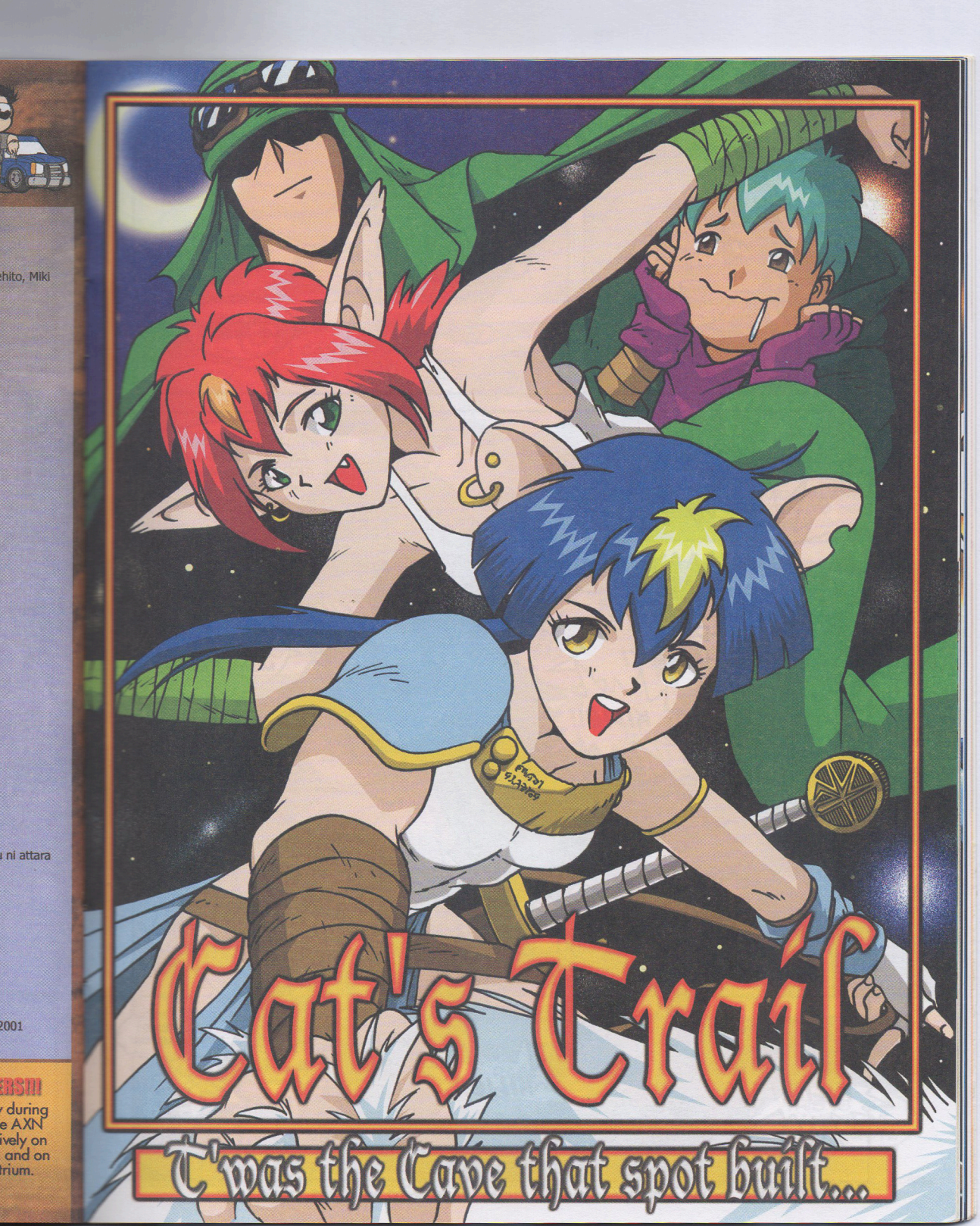
7:30 pm
Announcement/ Awarding of Winners for:
- O-t-s Fanart Contest
- Trivia Contest
- Best Fan Booth
- Walk-in Cosplay
- Cosplay Skit
- Official Cosplay

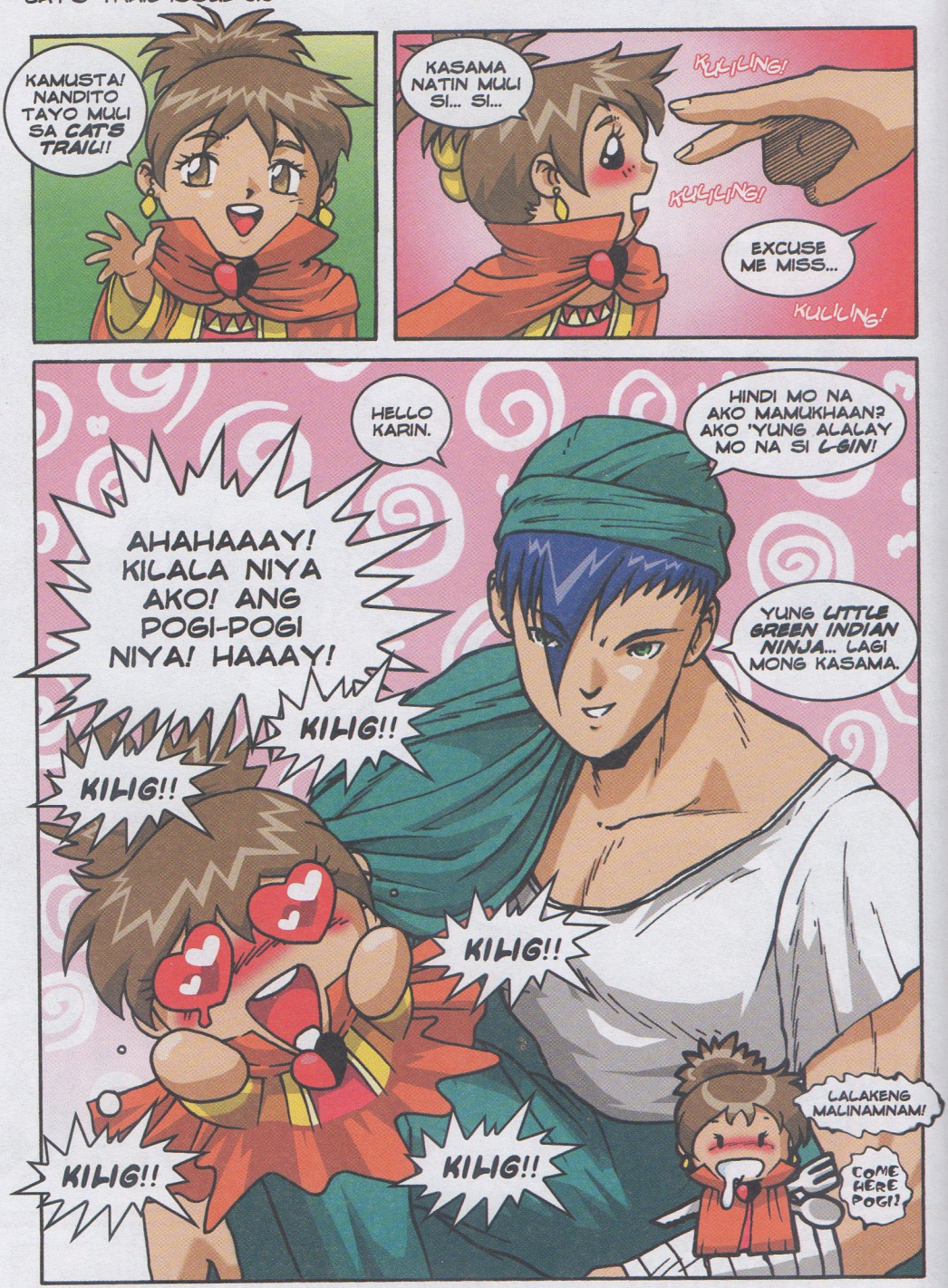
8- 10:00 pm
Live Band

Cosplay mascot by: Celyne Moreno Special thanks to: Eleanor Hizon

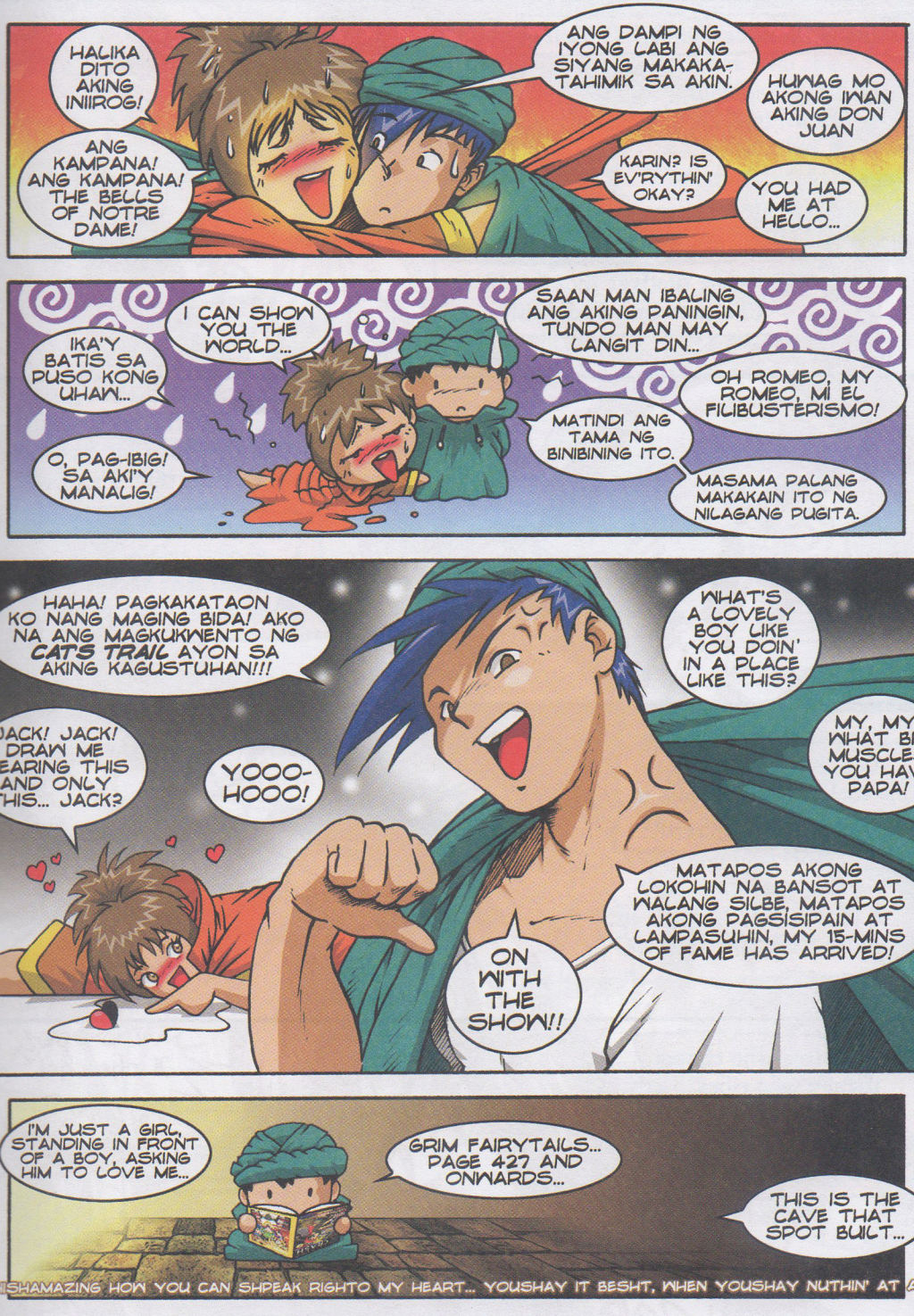
INTERESTED SUBSCRIBERS!!!

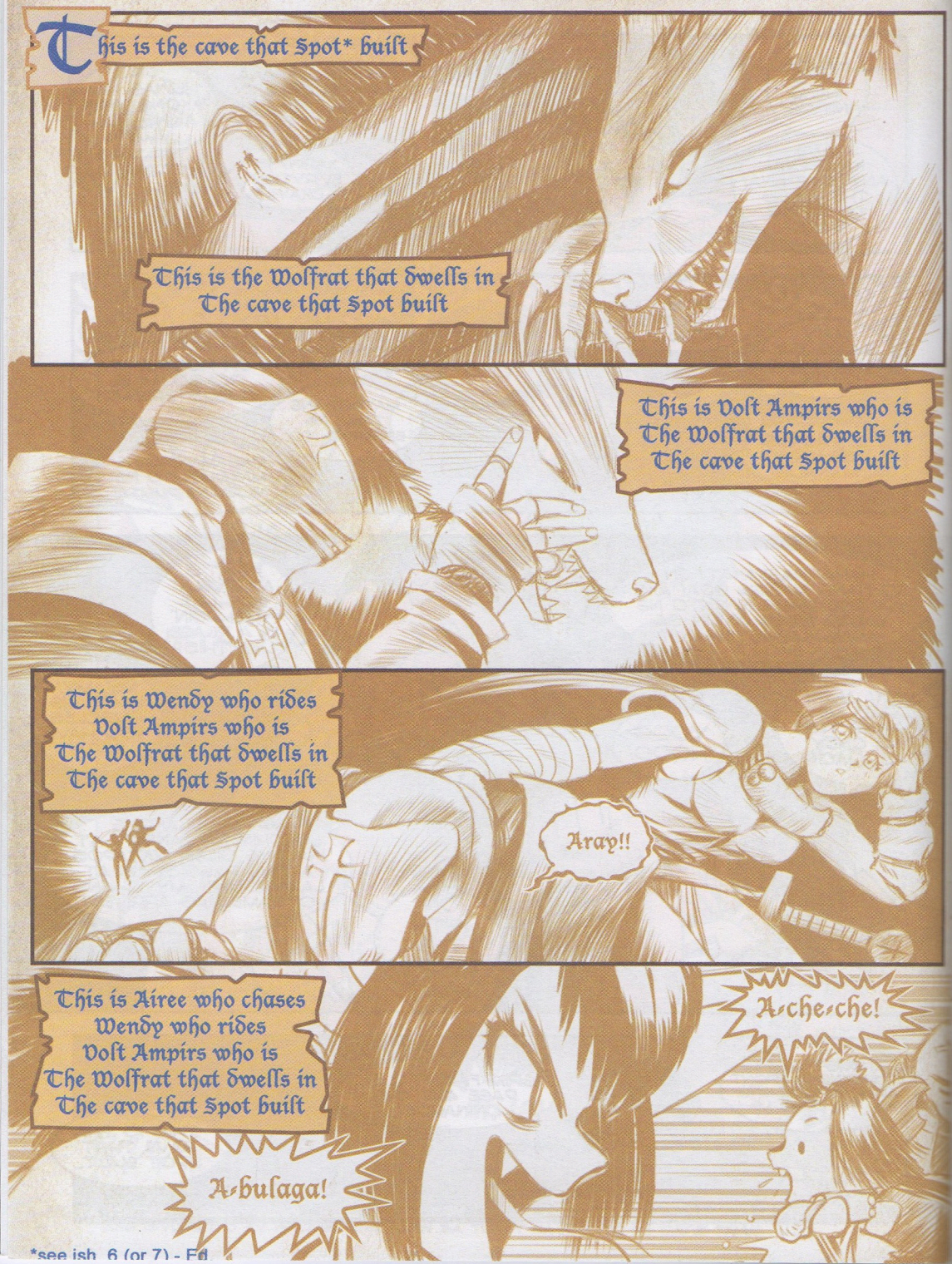
You may subscribe to us directly during the Manila Cosplay and/or the AXN Animé Festival occuring respectively on June 30 at the SM Megatrade 2 and on July 7 at the SM Megamall Atrium.


Cat's Trail
T'was the Cave that spot built...

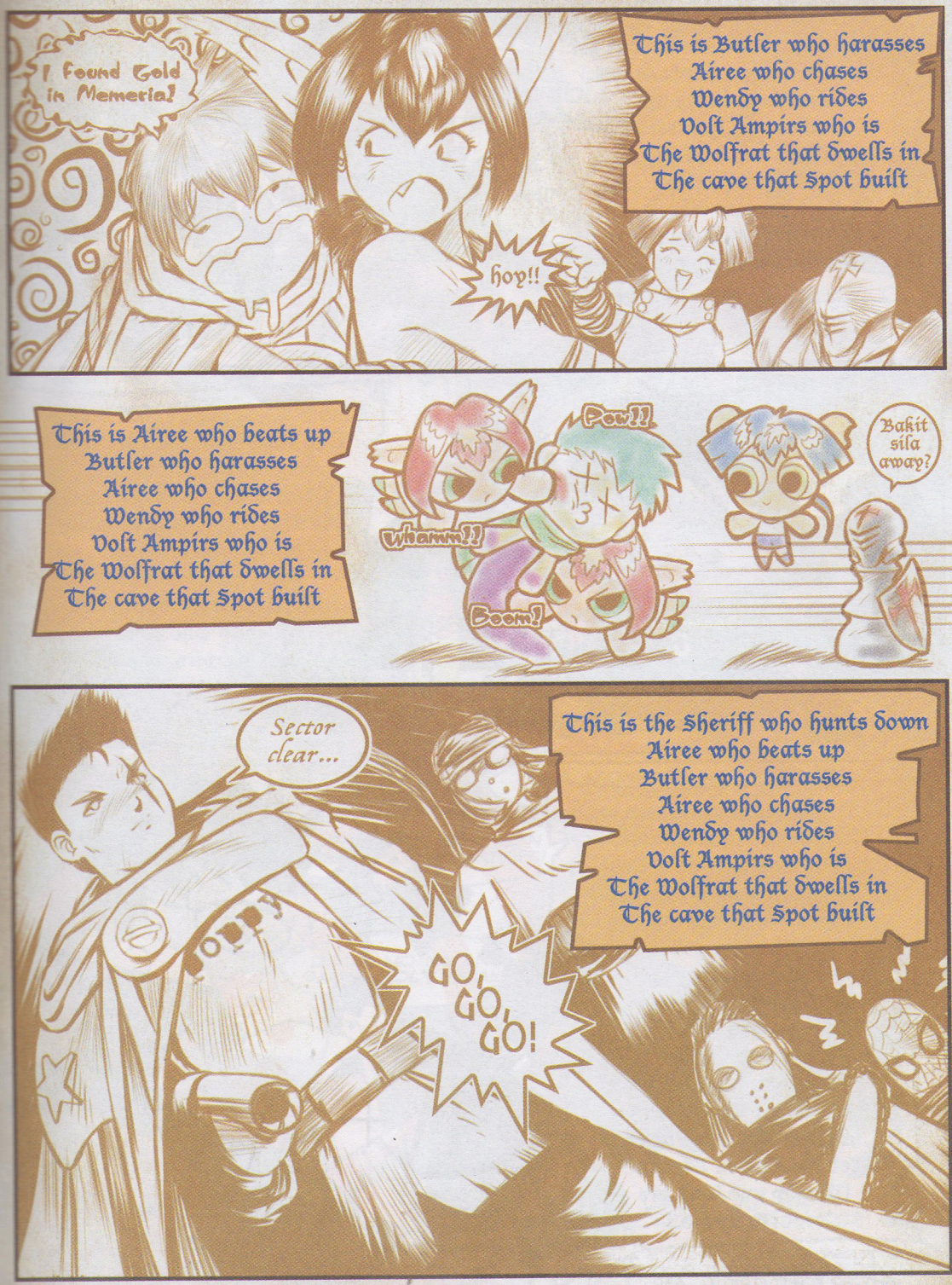


ANG ISYUNG ITO AY WALANG KINALAMAN SA TUNAY NA KWENTO NG CAT'S TRAIL. -J.I.O.


HALIKA DITO AKING INIIROG!
ANG KAMPANA! ANG KAMPANA! THE BELLS OF NOTRE DAME!
ANG DAMPI NG IYONG LABI ANG SIYANG MAKAKA-TAHIMIK SA AKIN.
KARIN? IS EV'RYTHIN' OKAY?
HUWAG MO AKONG IWAN AKING DON JUAN
YOU HAD ME AT HELLO...
I CAN SHOW YOU THE WORLD...
IKA'Y BATIS SA PUSO KONG UHAW...
O, PAG-IBIG! SA AKI'Y MANALIG!
SAAN MAN IBALING ANG AKING PANINGIN, TUNDO MAN MAY LANGIT DIN...
MATINDI ANG TAMA NG BINIBINING ITO.
OH ROMEO, MY ROMEO, MI EL FILIBUSTERISMO!
MASAMA PALANG MAKAKAIN ITO NG NILAGANG PUGITA.
HAHA! PAGKAKATAON KO NANG MAGING BIDA! AKO NA ANG MAGKUKWENTO NG CATS TRAIL AYON SA AKING KAGUSTUHAN!!!
JACK! JACK! DRAW ME WEARING THIS AND ONLY THIS... JACK?
YOOO-HOOO!
WHAT'S A LOVELY BOY LIKE YOU DOIN' IN A PLACE LIKE THIS?
MY, MY! WHAT BIG MUSCLES YOU HAVE PAPA!
MATAPOS AKONG LOKOHIN NA BANSOT AT WALANG SILBE, MATAPOS AKONG PAGSISIPAIN AT LAMPASUHIN, MY 15-MINS OF FAME HAS ARRIVED!
ON WITH THE SHOW!!
I'M JUST A GIRL, STANDING IN FRONT OF A BOY, ASKING HIM TO LOVE ME...
GRIM FAIRYTAILS... PAGE 427 AND ONWARDS...
THIS IS THE CAVE THAT SPOT BUILT...
_ HISHAMAZING HOW YOU CAN SHPEAK RIGHTO MY HEART... YOUSHAY IT BESHT, WHEN YOUSHAY NUTHIN' AT ALL...



*see ish. 6 (or 7) - Ed.


I found Gold in Memeria!
Hoy!!
This is Butler who harasses
Airee who chases
Wendy who rides
Volt Ampirs who is
The Wolfrat that dwells in
The cave that Spot built
This is Airee who beats up
Butler who harasses
Airee who chases
Wendy who rides
Volt Ampirs who is
The Wolfrat that dwells in
The cave that Spot built
Pow!!
Whamm!!
Boom!
Bakit sila away?
Sector clear...
GO, GO, GO!
This is the Sheriff who hunts down
Airee who beats up
Butler who harasses
Airee who chases
Wendy who rides
Volt Ampirs who is
The Wolfrat that dwells in
The cave that Spot built

This is Polaris who looks out for
the Sheriff who hunts down
Airee who beats up
Butler who harasses
Airee who chases
Wendy who rides
Volt Ampirs who is
The Wolfrat that dwells in
The cave that Spot built

This is The Memer that created
The story called Cat's Trail
whose characters are:
Polaris who looks out for
the Sheriff who hunts down
Airee who beats up
Butler who harasses
Airee who chases
Wendy who rides
Volt Ampirs who is
The Wolfrat that dwells in
The cave that Spot built

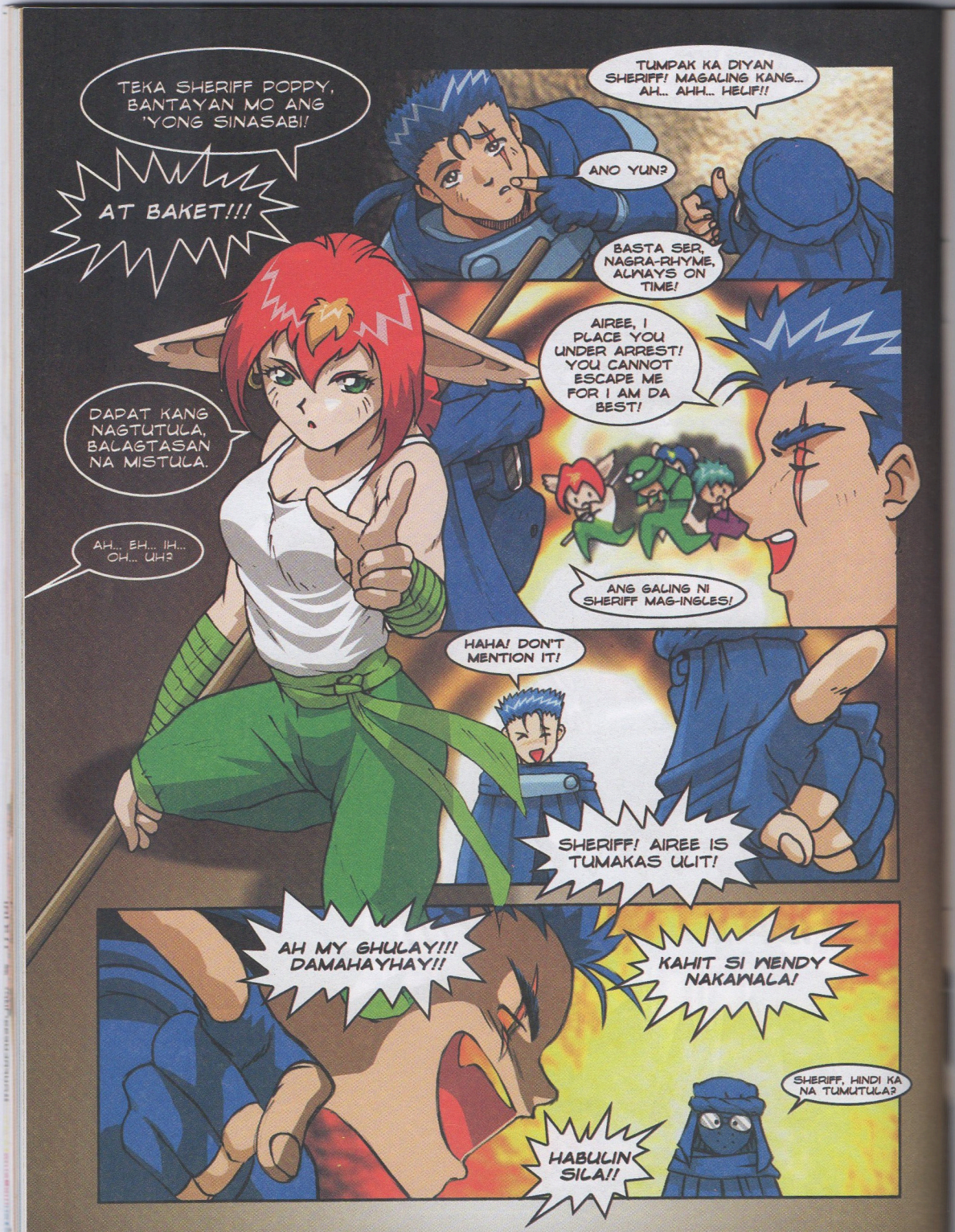
This is The Jio that messes with
The Memer that created
The story called Cat's Trail
whose characters are:
Polaris who looks out for
the Sheriff who hunts down
Airee who beats up
Butler who harasses
Airee who chases
Wendy who rides
Volt Ampirs who is
The Wolfrat that dwells in
The cave that Spot built...
Let the Games Benign!!
(Wendy and Volt are
created by Jio.)

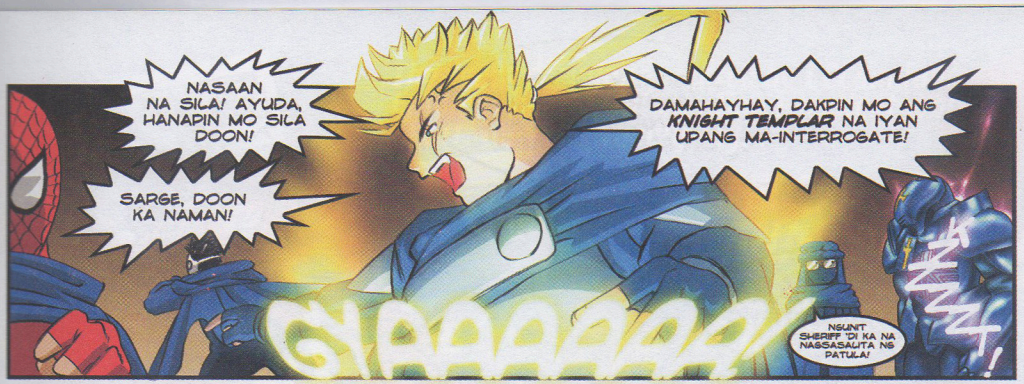
NOTE: 'BENIGN' IS NOT A TYPO, IT'S A JOKE. SO, LAUGH. I DID! BUT DON'T TAKE MY WORD FOR IT. TRY IT! -ED.

HINDI KITA LULUBAYAN AIREE COLETTE NG HAVANNA KINGDOM
AKING KATOTO, SINO AKO?
HUH?!
AKO SI WENDY! 'DI MO NA AKO KILALA? SI WENDY ACOSTA, KALARO AT KABABATA!
MALAY KO SA SA'YO? ALAH, EWAN!
ABA OO NGA NO! SI WENDY LIIT!
OH YES! YU RIMEMBERD BIG AIREE COLETTE!
IKAW ANG KUMUHA SA AKING JACK STONE; IKAW ANG KUMUPIT SA AKING GARAPON NA IPINAGLAGYAN NG COLLECTION KONG AL CAPONE, MGA DOLL KONG BELLE AT SAKA SI GASTON!
WALA AKONG KINUHA! IKA'Y NAGKAKAMALI!
SABI MO RIN 'YAN NO'N HABANG 'KAY NAKANGITI!
ISAULI MO NA ANG AMING HOLY GRAIL,
KUNDI LAGOT KA KAY GREAT LORD VOLT AMPIR!

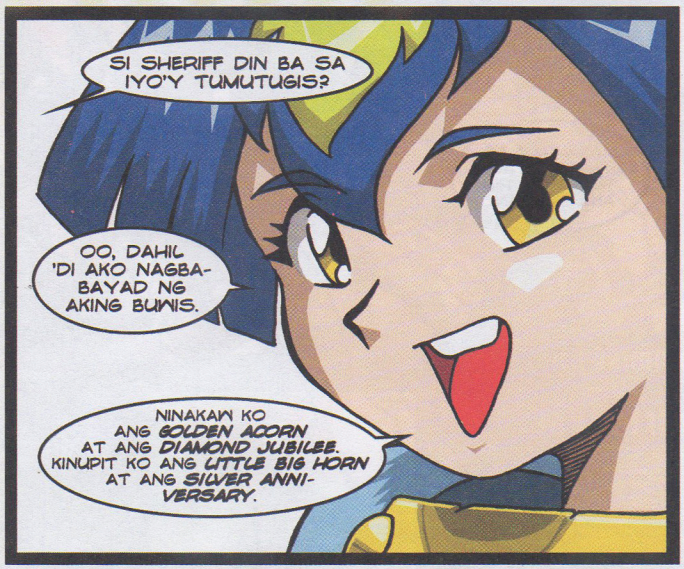
WAHAHAHAHA
KNNNNT
KNNNT
MGA HAMAK NA TAGA-LUPA, KAYO'Y MAGSI-HANDA!!
STUDIO CULTURE CRASH PRESENTS:
VOLTAMPIRS!!
TM
TEMPLAR KNIGHT?!
TUMUTULA NA BA SIYA?
DIRECTED BY WONG FEI HONG
SCREENPLAY BY STUDIO WEI-WI DANG

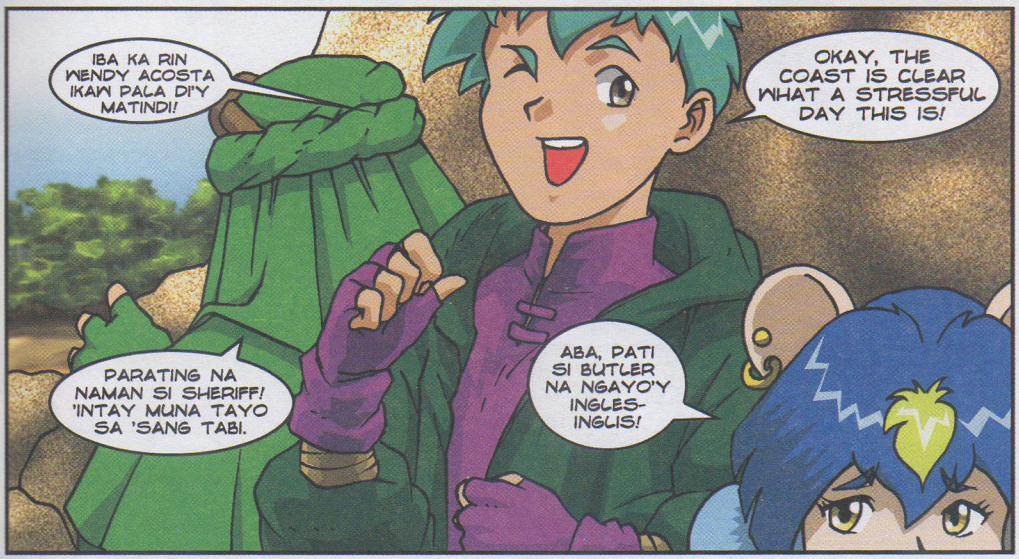
SA AKING PAGLUSOB MA-SASAKTAN KAYONG LUBHA. ISANG MILYUNG BOLTAHE SA INYO MANGUNGURYENTE...
KAYA KONG PATUMBAHIN ANG SAMPUNG ELEPANTE!
ANONG KLASENG ELEPANTE? LALAKE O BABAE? MASYADO NA YATANG MAHALAY ANG IYONG MGA SINABI!
ANG INYONG HULING HANTUNGAN AY ANG INYONG KAMATAYAN!
'DI BA IYON NAMAN TALAGA ANG ATING PAROROONAN? (KAHIT WALA KA NGANG INAABALA, BUHAY MO'Y DADAAN NG KUSA.)
O, HETO NA ANG HOLY GRAIL PARA MATIGIL NA KAYO!
PERO... NGUNI'T... SUBALI'T... GANYAN NA LAMANG BA ITO? WALA MAN NI KONTING HIDWAAN? DATAPWA'T WALANG GULO? GRABE NAMAN! ANG CORNY NINYO!
FREEZE! DIS IS DA PULIS!
KA-TSAK!!
SHERIFF POPPY!!!
AIREE COLETTE, YOU HAVE THE RIGHT TO REMAIN SILENT...


TEKA SHERIFF POPPY, BANTAYAN MO ANG 'YONG SINASABI!
AT BAKET!!!
TUMPAK KA DIYAN SHERIFF! MAGALING KANG... AH... AHH... HELIF!!
ANO YUN?
BASTA SER, NAGRA-RHYME, ALWAYS ON TIME!
AIREE, I PLACE YOU UNDER ARREST! YOU CANNOT ESCAPE ME FOR I AM DA BEST!
DAPAT KANG NAGTUTULA, BALAGTASAN NA MISTULA.
AH... EH... IH... OH... UH?
ANG GALING NI SHERIFF MAG-INGLES!
HAHA! DON'T MENTION IT!
SHERIFF! AIREE IS TUMAKAS ULIT!
AH MY GHULAY!!! DAMAHAYHAY!!
KAHIT SI WENDY NAKAWALA!
SHERIFF, HINDI KA NA TUMUTULA?
HABULIN SILA!!


NASAAN NA SILA! AYUDA, HANAPIN MO SILA DOON!
SARGE, DOON KA NAMAN!
DAMAHAYHAY, DAKPIN MO ANG KNIGHT TEMPLAR NA IYAN UPANG MA-INTERROGATE!
GRRRRRR!
NGUNIT SHERIFF 'DI KA NA NAGSASALITA NG PATULA!
ZZZZT!

WHOOOH! HALA! KA-MUNTIKAN NA!
BUTI NA LANG SI POPPY AY NAABALA.


SI SHERIFF DIN BA SA IYO'Y TUMUTUGIS?
OO, DAHIL 'DI AKO NAGBA-BAYAD NG AKING BUWIS.
NINAKAW KO ANG GOLDEN ACORN AT ANG DIAMOND JUBILEE. KINUPIT KO ANG LITTLE BIG HORN AT ANG SILVER ANNI-VERSARY.


IBA KA RIN WENDY ACOSTA IKAW PALA DI'Y MATINDI!
OKAY, THE COAST IS CLEAR WHAT A STRESSFUL DAY THIS IS!
PARATING NA NAMAN SI SHERIFF! 'INTAY MUNA TAYO SA 'SANG TABI.
ABA, PATI SI BUTLER NA NGAYO'Y INGLES-INGLIS!

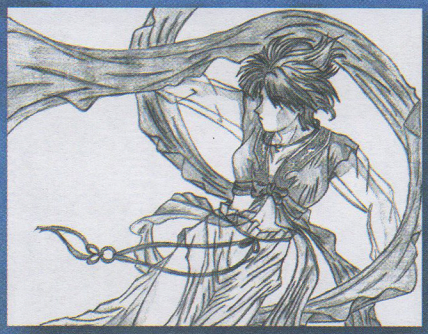
O, WENDY, NGAYO'Y NAHANAP MO NA AKO, IKAW NAMAN NA ANG SIYANG MAGTAGO!
OO AIREE, IKAW NA NGA ANG TAYA!! SAKA NA LANG TAYO MULING TUMULA!
MAKALIPAS NG SAMPUNG TAON, TULOY PA RIN ANG TAGUAN...
AYOKO NANG TUMULA!
AT DIYAN NAGTATAPOS ANG CAT'S TRAIL...
tweetweet!
YOU COMPLETE ME...
tweetweet!
NAPANOOD KO NA IYAN!
tweetweet!
BROOOM!!
HELP ME...
POPPY COLA
MAMS ANG TIMPLA

These are drawings created by CCCom fans, Filipinos capable of creating excellent works of art. We can proudly say...

YES! DA FILIPINO KEN!

The pages to your left were created by Glen Giron, a textbook illustrator just like we were. Such talent in comic creation cannot go unnoticed! Yes! Da Filipino Ken!

Glen Giron

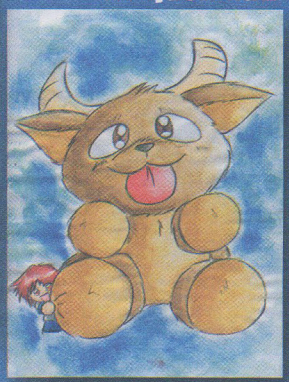


Mikaira Akimoto

Axyrnn

Teresa Enrique

M (just that)



PRIZELESS ISSUE 5.5

We got a CCCom 'Prizeless' Winner!!

(What we mean by 'Prizeless' is that this artwork is just our Most Favorite. No Prizes are to be given away.)

This Fan Art, entitled Fatal Fantasy IX, was created by Christer Bayot from Amadeo Cavite.

Well Chris, here is the answer to your question. :)

send your artworks to us through snailmail or email. we have a new e-mail address: fanart@culturecrash.com

Attention!

If you want your artwork to be published, please submit inked or colored works. Pencilled art seldom comes out when scanned. Maximun artwork size is 8.5" x 11". Don't forget to include your age!

Concerning e-mail entries, one attachment per letter, not exceeding 500Kb.

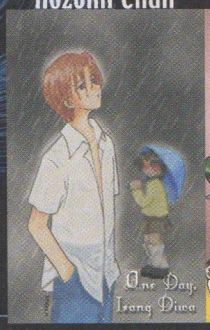
New E-mail!!

The CC Com Graffiti

Culture Crash Fan Art Gallery

® © Send you entries at fanart@culturecrash.com ™

Nozomi Chan



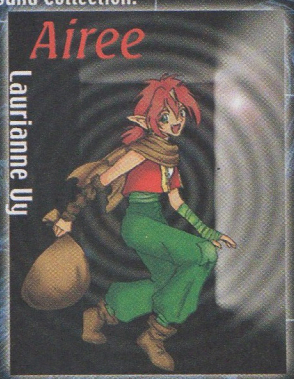
Jason Laxamana

Ahahay! Jhedd! Hwhet! Lady Killer. Over to the max!

Cat's Trail album cover for Symphonic Sound Collection!

Airee

Laurianne Uy



Tristan Garcia

Leo is quasi-Evil. Yeah baby, yeah!

Molly Velasco

Parang Dawson's Creek ang ODID, madaming characters. Cute si Mina!

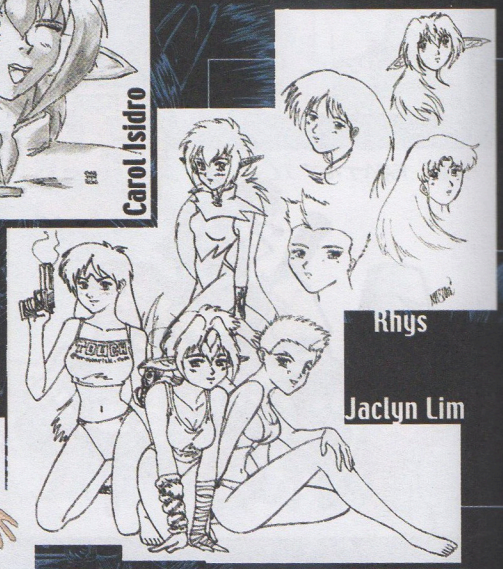
CCCom babes: parang AXN super summer special! (kaso, pasukan na!)

Carol Isidro

Dark Wanderer

Paano mong nalaman na mamamatay si Joanne? Hehe, joke lang...

Marco Ongchi



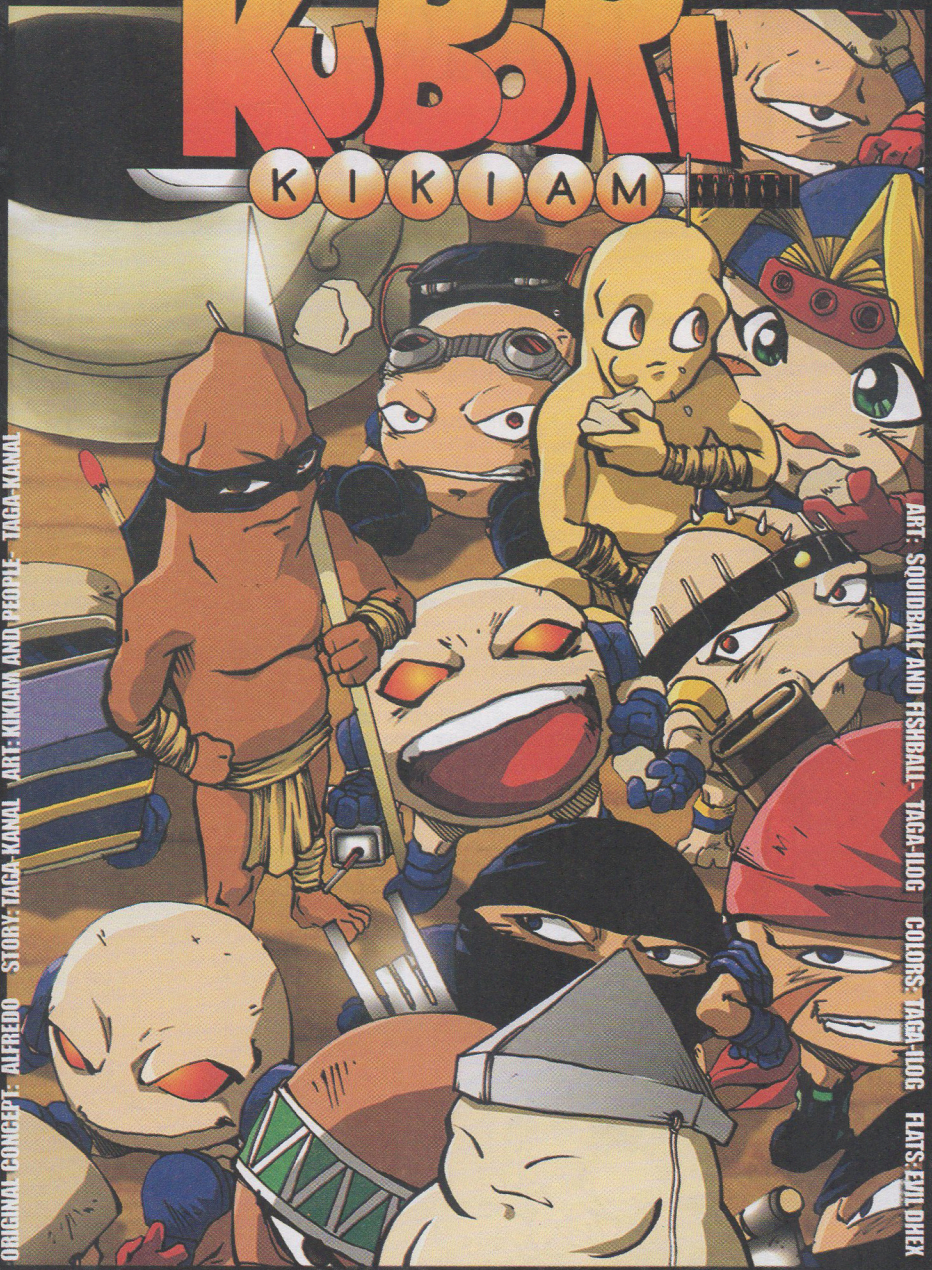
Rhys

Jaclyn Lim

®

CULTURE CRASH COMICS EXTRA

KUBORI KIKIAM



ORIGINAL CONCEPT: ALFREDO STORY: TAGA-KANAL ART: KIKIAM AND PEOPLE - TAGA-KANAL

ART: SQUIDBALL AND FISHBALL - TAGA-ILOG COLORS: TAGA-ILOG FLATS: EJIL DHEX

Warning: The following pages of this story may contain offensive, censored language not suitable for younger readers... Parental Guidance is advised.

HOW WE COOK

Kikiam- *n. (kí-kyám)*
1. Ang bida ng ating komiks
2. May taas na 5 ¾ hanggang 6 na pulgada at bigat na 1 ¾ hanggang 2 ¾ lbs.
3. from left to right ***(see illus.)***
Benjo, Dodon, Manny
4. 4-5 pesos sa mag-fifishball
5. Hindi sila pagong.

Pamamaraan ng Pagluto ng Fishball

Mga Sangkap:

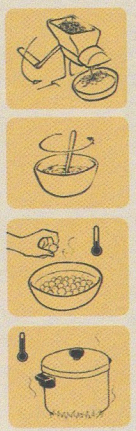
1 kilong karne ng isda(fishmeat)
3 kutsarang cornstarch
2 kutsarang asin
1 kutsarang baking powder
¾ tasang tubig

1) Kunin ang laman ng isda at tadtarin gamit ang kutsilyo. Kapag pino na ay dagdagan ng asin.
2) Pagsamahin ang cornstarch at baking powder sa ¾ na tubig at tunawin. Idagdag ang tinadtad na isda at haluing mabuti.
3) Haluin mabuti hanggang maging paste. Bilugin at ilagay sa lutuang may tubig. Pakuluan o lutuin hanggang lumutang ang mga fishballs.
4) Alisin ang mga fishballs sa tubig at patuluin gamit ang salaan.
5) Note: Ilagay muna sa plastic bag tapos I-freezer kung hindi muna lulutuin.

Pamamaraan ng Pagluto ng Squidball

Mga Sangkap:

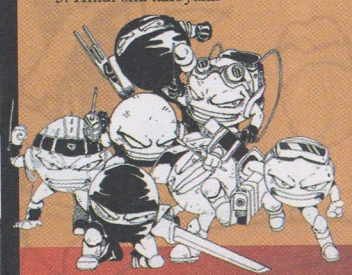
500 gramo o kalahating kilong pusit
4 na kutsarang asukal
2 kutsarang asin
5 kutsarang tinadtad na sibuyas
3 kutsarang tinadtad na bawang
1 ½ kutsaritang vetsin
3 kutsarang malamig na tubig



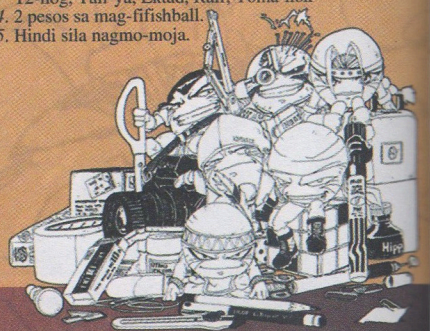
1) Himayin ang pusit. Gilingin ito tapos ihalo ang asin.
2) Pagsamahin ang cornstarch, asukal, bawang, sibuyas vetsin at malamig na tubig. Haluin ng mabuti ang mga sangkap sa loob ng 20 minuto.
3) Bilugin ang mga ito(kung paste na). Tapos, ibabad sa mainit na tubig(40°C) ng 20 minuto. Pagkatapos ay lutuin/ painitan (90°C) ang mga squidballs ng 20 minuto(notice a pattern).
4) Salain at palamigin. Kung hindi pa lulutuin o ihahanda ilagay muna sa plastic bag at i-freezer.

Mga Bata: Kung gusto ninyong magluto ng fishball, 'wag na lang ...bumili na lang kayo sa labas.

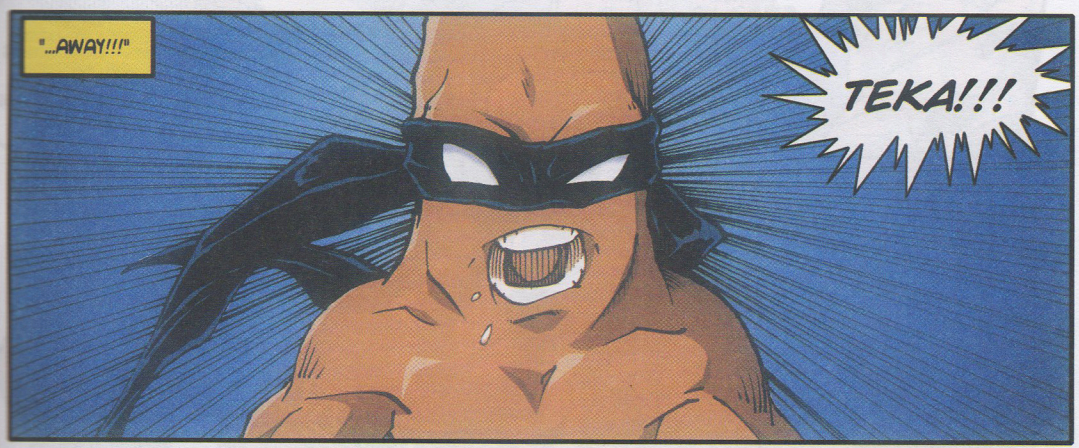
Fishball - *n. (fish bol)*
1. Ang kontra-bida ng ating komiks
2. May taas na 3 pulgada at bigat na 1-2 lbs.
3. ***Klasipikasyon:*** fireballs, shockballs, airballs at ninjaballs
4. 50 sentimos sa mag-fifishball
5. Hindi sila takoyaki.



Squidball - *n. (sku wid bol)*
1. Ang mga komander ng fishballs
2. May taas na 4 pulgada at bigat na 2 ¾ lbs.
3. Top left to bottom ***(see illust.)*** Chop-sweh, T2-hog, Tali-ya, Ektad, Ralf, Toma-hok
4. 2 pesos sa mag-fifishball.
5. Hindi sila nagmo-moja.



KANAL, GOOD NEWS! BINIGYAN TAYO NI JAMES NG ANIM NA PAGES.
OKEY! (SIYEMPRE SINAYANG NA NATIN YUNG DALAWA). KAILANGAN LUPITAN NATIN 'TO. FULL-COLOR 'NO?
PERO, ANO KAYA'NG MAGANDANG KUWENTO?
..ALAM KO NA!


"...AWAY!!!"
TEKA!!!

ANONG GINAGAWA NATIN DITO?!
SAAN NANGGALING 'TONG MGA [redacted] MGA FISHBALLS NA ITO?!
KZZAAAAT!!
SHLIIKK
TEKA, BA'T CENSORED NA 'TONG [redacted]?!
MANNY, MAIN-STREAM NA TAYO. BAWAL NA'NG PROFANITY
EH, KUNG SUBUKAN KONG ENGLISH?
PUWEDE SIGURO... SUBUKAN MO.
THEN I'LL KICK YOUR @** YOU C$%**+%!@#ING F+$%!@***!#
OH MY! THE LANGUAGE! MGA BATA, HUWAG NINYONG TUTU-LARAN SI MANNY DAHIL MASAMA ANG MAG MURA.
HOY!! [redacted] LUMABAN KA!
HE! MANA-HIMIK KA [redacted]!!!

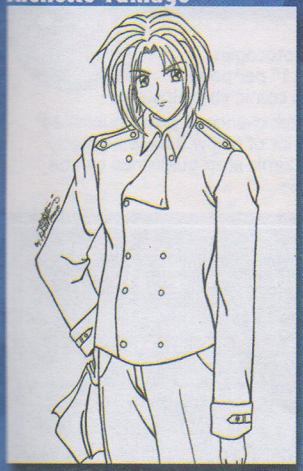
EH [redacted]!! PURO ASTERIKS NAMAN PAG INGLES!
SIYEMPRE, PARA HINDI GANON KA-BLATANT.
EH, BA'T SA BERTIGO?
FOR MATURE READERS KAYA 'YON.
WSUHH WSUHH
TMP TMP
EH, MANGA NAMAN ANG BANAT DITO SA CCCOM, AH.
SO?
TMP TMP
TMP TMP
O, DAPAT MAS MAY FREEDOM TAYO. BAKIT UROTSUKU-BORI? PURO BANATAN ANG [redacted]!
OWS? SAAN MERON NO'N?
MARAMI DIYAN SA BIHIRRA MALL.
THWAK!

HINDI LANG UROTSU; LALA BLUE GAL, SCHOOL DEVICES, ANGEL OF DHAAHKNESS...
...BEND OF SUMMER, NEWT ANGEL, OGENKI HOSPITAL, FF3, FORKID EMBLEM, DRAGON-BOLD Z,
...SAILORMOON R18, SAMURAI XXX, AKA-ZUKIN CHUK CHAK, ISHMURFS...
O, BAKIT GANUN BENJO? SA HAPON OKEY LANG 'YUN?
EH MGA HAPON 'YUN, EH!
SHKLKK
SHK
LOK!!!
SANA, PAGLAKI KO MAGING HAPON AKO!
KIYAAAH!
ARAY! [redacted] KA, MASAKIT!
PASENSYA NA, KANAL, HINDI KAYANG ISAMA NI JAMES YUNG KUBORI. TUMAAS KASI YUNG DOLLAR ALAM MO NAMAN.
OKEY LANG, SANAY NAMAN TAYO SA XEROX, EH.
pdscom
Normal
Short P 1.50
Long: P 2.00
Maitim
Short: P2 million
Long: Bawal
BAWAL ANG NAKASIMANGOT
Paji Xerox
BOY, MAGASTOS 'TO SA TONER. TUMAAS PA NAMAN YUNG DOLLAR.
BADMAN
POSTBOY
HINDI NA ITUTULOY...

These are drawings created by CCCom fans, Filipinos capable of creating excellent works of art. We can proudly say...

YES! DA FILIPINO KEN!

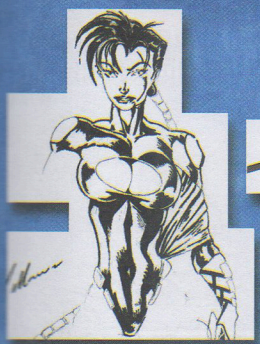
Richelle Tamayo



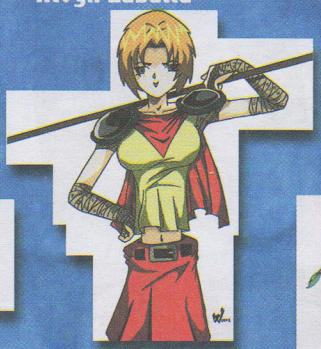
Jovy Bautista

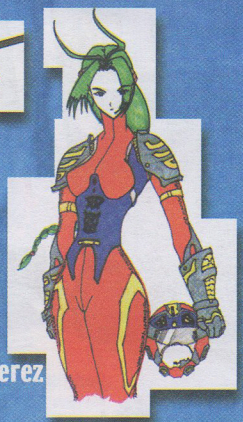
Blaisse Santos

Alvyn Zaballa

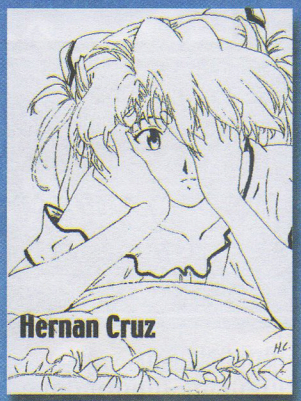


Regin Villamor



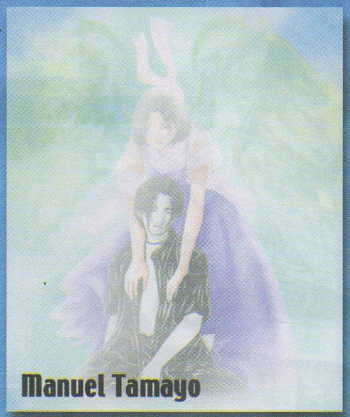


Anton Perez



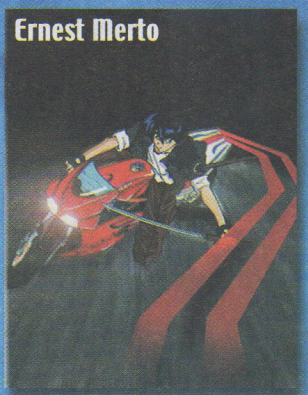
Hernan Cruz

Terence Ng



Manuel Tamayo

Ernest Merto



send your artworks to us through snailmail or email. we have a new e-mail address: fanart@culturecrash.com

Fan Comics!

If you plan to send your comic to us, we recommend it be inked or colored. Clear photocopies, we repeat, clear photocopies are also accepted! Materials should not exceed 8.5" x 11" per page. Our mailbox is presently overflowing with fan comics so we encourage you to give us comic strips instead. Comic strips have a greater chance of being published than comic pages (and a lot of fellow fans will greatly appreciate your work!). Comic strip guidelines can be found on the next page.

Rea Mae Pascasio
Imus, Cavite

Mer: Wild Fantasy... hmmm... such a risque title...
Bhoss: Oi 'Mer! Hindi 'yan 'yung iniisip mo.
Mer: Ah, ok. Maganda ang shading niya ha. Charcoal pa yata ang ginamit.
Bhoss: Alam mo bang nakakatanggal ng lason 'yung charcoal kapag hinalo sa eggwhite? Napanood ko 'yun sa MacGuyver noong napunta siya sa Dark Ages!
Mer: Teka, napapalayo na tayo sa usapan.
Bhoss: A, oo nga pala. Anyway, alam mo bang nagiging diamond ang charcoal under extreme heat & pressure...?
Mer: Astig 'yung panelling niya 'no?
Bhoss: ... napanood ko 'yon sa Superman 2.
Mer: Sabi na nga ba't hindi na dapat nag-review 'to eh.

Rebecca Angela de Guzman
Las Piñas, Metro Manila

Shoujo Manga Attack! Hmmm... It seems more and more women are drawing manga right now and here's an excellent 3-pager sent to us by Dingy.

"Portals" is a story about a girl chosen by "Fate" to right the wrongs of a place called "Dimension."

Nicely done, Dingy!

I like the way you made use of the storyboard type of dialogue in your panelling. Parang anime! Medyo nakakalito nga lang kapag dalawang tao na ang nagsasalita sa isang panel, pero all in all, maganda ang daloy ng kuwento mo.

Ok ang facial expressions ng mga karakter mo at konting dagdag na lang sa backgrounds para maestablish ang mood sa bawat scene.

Patrick Tan
Alabang, Muntinlupa

Sweet Surrender is the title of this comic book. Parang kay Kia Asamiya ang artwork niya (in other words, magaling!) pero mayroong unfinished feel yung lines na ginagamit niya.

Ang kwentong ito ay nagsisimula kay Vhiene, isang babaeng pulis sa isang mapayapang distrito (na hindi nasabi ng may-akda). Walang kagulohan ang nangyayari kaya't siyay madalas nababagot. Ngunit, isang araw, may isang lalaking bagong lipat sa Block 2 na kaniyang natipohan, at doon nagsimula ang mga nakawan. Salbahe pala ang Alkalde ng distrito, mersenaryo ba ang bagong saltang ginoo ng Block 2...?

Kulang sa transitions ang story telling pero maganda ang character build-up. Maganda din ang panelling kaya't madaling intindihin ang kuwento. Two thumbs up.

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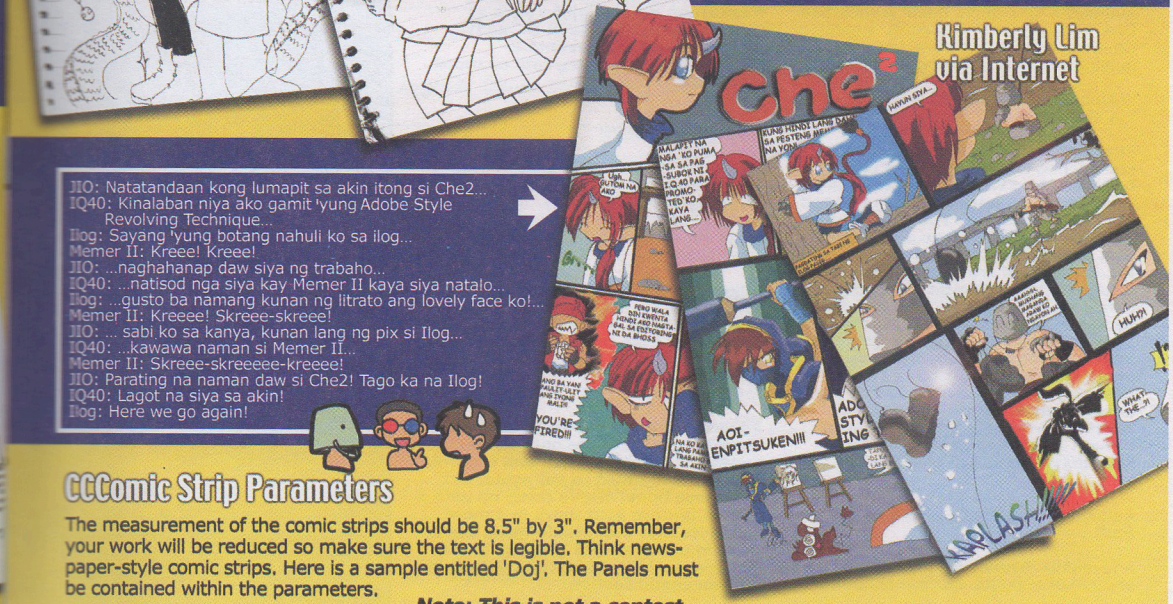
TM

Fan Comics!

Ara Beltran
San Juan, Metro Manila

Ang kwentong ito ay nagaganap sa bansang Hapon. Hindi malinaw sa amin kung sino talaga ang tunay na bida ng kwento, at medyo magulo ang panelling noong unang volume. Nguni't tumino na ito noong third volume. Mahusay ang story-telling at napaka 'shojo' ng plot. Oo nga pala, tatlong notebook ang haba ng kanyang comic! Walang lapis! Diretsong ballpen ang mga drawing niya! Hindi namin alam kung ano ang title ng comic na ito. "Ang galing mo iha!" ang sabi ni Memer."Nakaka-mushy ang feeling" sabi ni Ilog. "Napakahusay" ang masasabi ko.



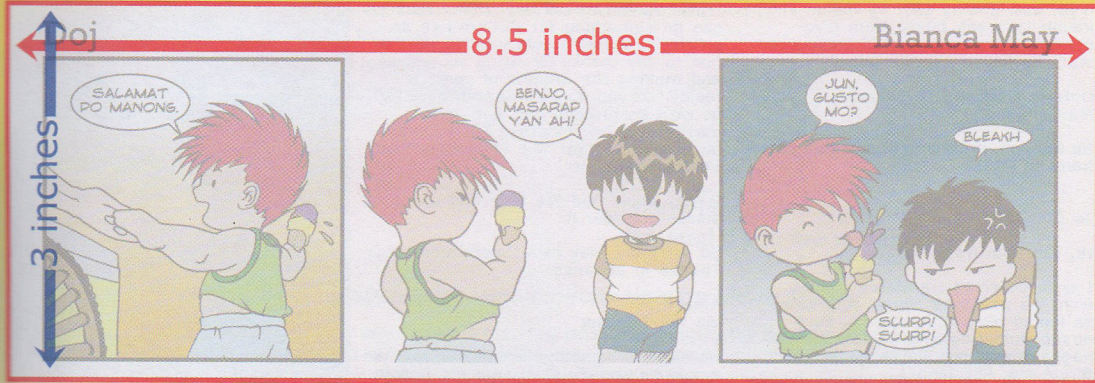
Kimberly Lim
via Internet

JIO: Natatandaan kong lumapit sa akin itong si Che2...
IQ40: Kinalaban niya ako gamit 'yung Adobe Style Revolving Technique...
Ilog: Sayang 'yung botang nahuli ko sa ilog...
Memer II: Kreee! Kreee!
JIO: ...naghahanap daw siya ng trabaho...
IQ40: ...natisod nga siya kay Memer II kaya siya natalo...
Ilog: ...gusto ba namang kunan ng litrato ang lovely face ko!...
Memer II: Kreeee! Skreee-skreee!
JIO: ... sabi ko sa kanya, kunan lang ng pix si Ilog...
IQ40: ...kawawa naman si Memer II...
Memer II: Skreee-skreeeee-kreeee!
JIO: Parating na naman daw si Che2! Tago ka na Ilog!
IQ40: Lagot na siya sa akin!
Ilog: Here we go again!

CComic Strip Parameters

The measurement of the comic strips should be 8.5" by 3". Remember, your work will be reduced so make sure the text is legible. Think newspaper-style comic strips. Here is a sample entitled 'Doj'. The Panels must be contained within the parameters.

Note: This is not a contest.



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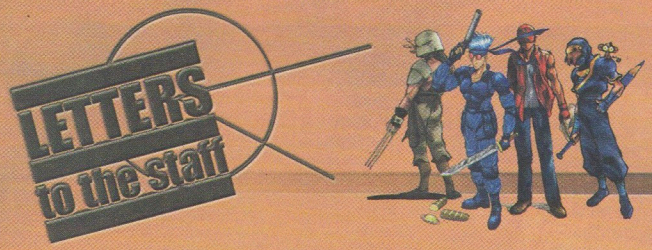

Write us at: feedback@culturecrash.com or at J.C. Palabay Ent., Inc./ Culture Crash Comics 67 Gen. Ordoñez St. Marikina Heights, Marikina City 1811

I know we're all of good loving Christian nature, but why did you have to have that "touching scene" on ODID? You know what I mean? I mean besides ripping off EVA, you put a high school kid in a touching scene. Now what would the young readers think? I know it was for the sheer joy of the situation but I think you're in about _ of the way from producing a *hentai* book, and that would really sell! It's okay with me because I'm already 18, but what about the younger audience? You don't need scenes like that because they're already good. Oh well, hope I don't see your publication in Hoy Gising and stuff.

Wilson Dela Fuente
Via the Internet

Thanks for writing in out of good conscience Wilson. Well, to be truthful, the EVA thing never really occurred to us until someone pointed out the similarities. The subconscious at work I guess. But we are aware that it happens a lot in anime/manga. We are sorry if we caused any moral issues pertaining to the incident, but it was all in the story. Plus Jun was punished despite the fact that what happened was an accident. It's also an issue that will probably be raised again so just keep watch.
It's a bit difficult, but we are trying to keep things in check. Most of our readers are pretty mature-minded though so we hope all of you take situations like this in stride.

Kaibigan kong mga Culture Crash Staff...

Ang ganda naman ng mga issues n'yo eh, nakaka-excite ba, nakakabitin!

Sana P85 na ang maximum price n'yo, kasi ano'ng silbi ng mahal kung kaunti lang ang bibili. Alam n'yo naman, maraming may interest dito. Wala ba kayong stable price?

Doreen Theresita D. Molina
Marikina

Sa ngayon, mukhang stable na naman kami sa P85!

To CC Staff:

Hi, I'm Rvin from Makati.

I once collected translated comics from Viz and Dark Horse. Ang kaso, sa mahal nila, itinigil ko na. Pero noong dumating ang CC Comics ay nagbago ang isip ko sa pagkolekta. Biruin mo, P85 lang!

I like your How We Draw/Write portion. Very educating, marami akong natutunan. Marami kayong matutulungan na aspiring artists, bata man o matanda.

'Di ba kayo gagawa ng graphic novels, posters, t-shirts in the future para sa mga collector na tulad ko?

Roderick C. Vinuya
Ft. Bonifacio, Makati

Nagkaroon ng mga plano para sa merchandise, pero dahil sa medyo napa-aga ang mga events at kaganapan, isina-isang tabi na muna namin ito.

Hiya CCCom Staff!

I read in the last issue that you guys are planning to raise the cost of your mag. I guess that's okay, after all, it's worth it, and much more! (Just don't make the price too high! After all, I don't have that big an allowance!)

Guys, could I suggest something to you? I take it that you get a lot of fan manga, so why not feature one (as in katulad ng mga comics n'yo) every ish?

Jobelle Gesmundo
Tondo, Manila

As much as we'd like to feature your work in full, there are only so many pages (excluding stories and features) that we can afford to set aside. But don't lose hope! We've come up with a way to feature your work in a more complete and acceptable form. Send them in comic strips! Just like in the newspapers! Check out the details in our fan comic section.

I just wanted to ask you if your readers can do something for CCCom like do articles? I myself would want to do that just to say thanks for using your ideas and making the dreams of some a reality. If you do this kind of favor for us we'd be grateful and who knows maybe in a few months, CCCom may be given the title: The Philippines best Selling Magazine.

If you would find the time and space please consider it...

So sorry if I may have interrupted you... Thanks in advance.

Amuro
Via the Internet

No need to be so apologetic! In fact we would be grateful if you did so. Bernie Sim, one of our contributors, started out that way. She just sent us an article and it got approved! Too bad computer problems nixed her latest article. Again, apologies to the parties concerned.

Sorry about the one page letter section, next issue we'll be back to two pages with the regular articles on anime and manga back on track as well. Thanks everyone!

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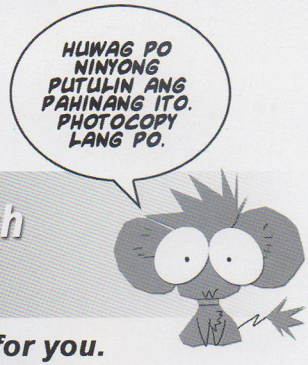

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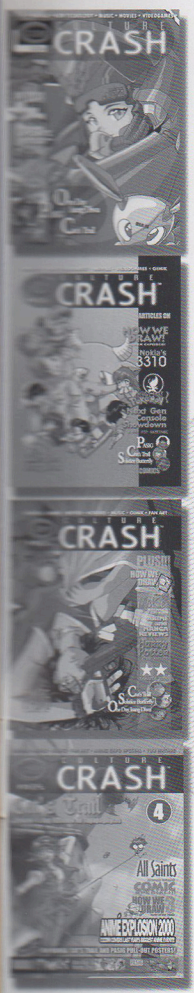

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